

# SKETCHBOOK 004

December  
2023

**DAN**  
LEYDON

# Hi!

(there's me -->)



I hope you're well! I was tailing off with drawings and felt like I'd hit a dead end until the Hwang full body drawing and then I got energised to make a few in the same vein. There's actually more work here than originally thought, the Saka portrait with the yellow or green type is showing some good style signs but I think the likeness is still off.

My eternal struggle; getting faces right. It's such a hard thing!

Thanks for following what I make, have a **great** day!

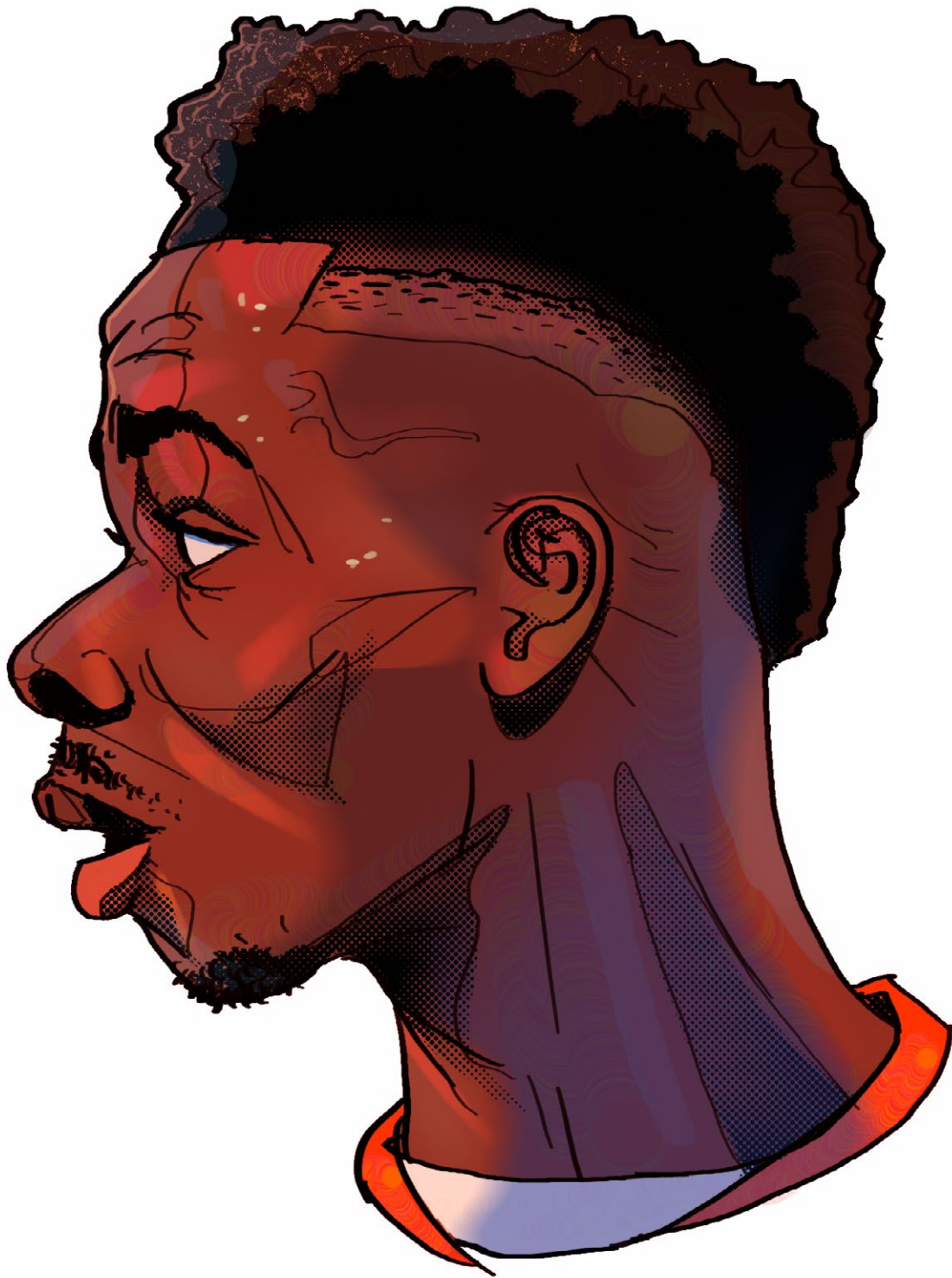
*Software used: Procreate, Photoshop, Illustrator, After Effects*

*Hardware used: iPad Pro, Apple pencil, iMac*

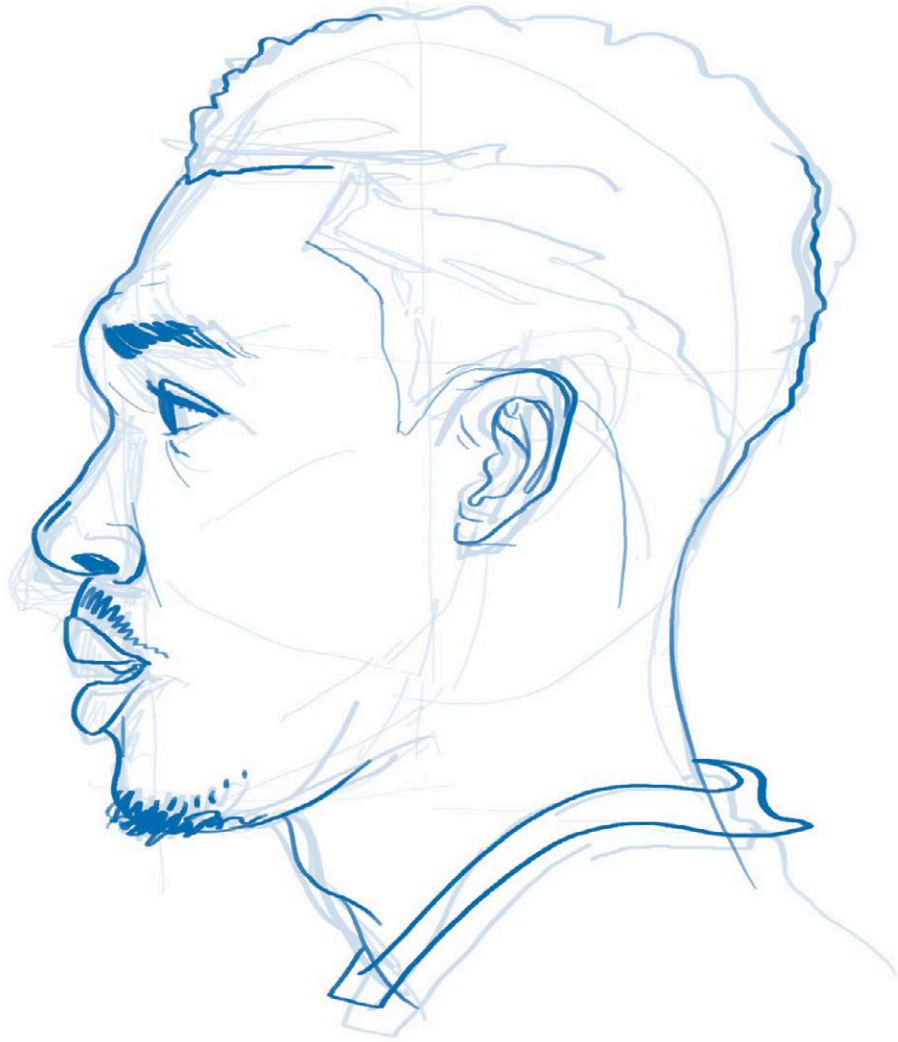
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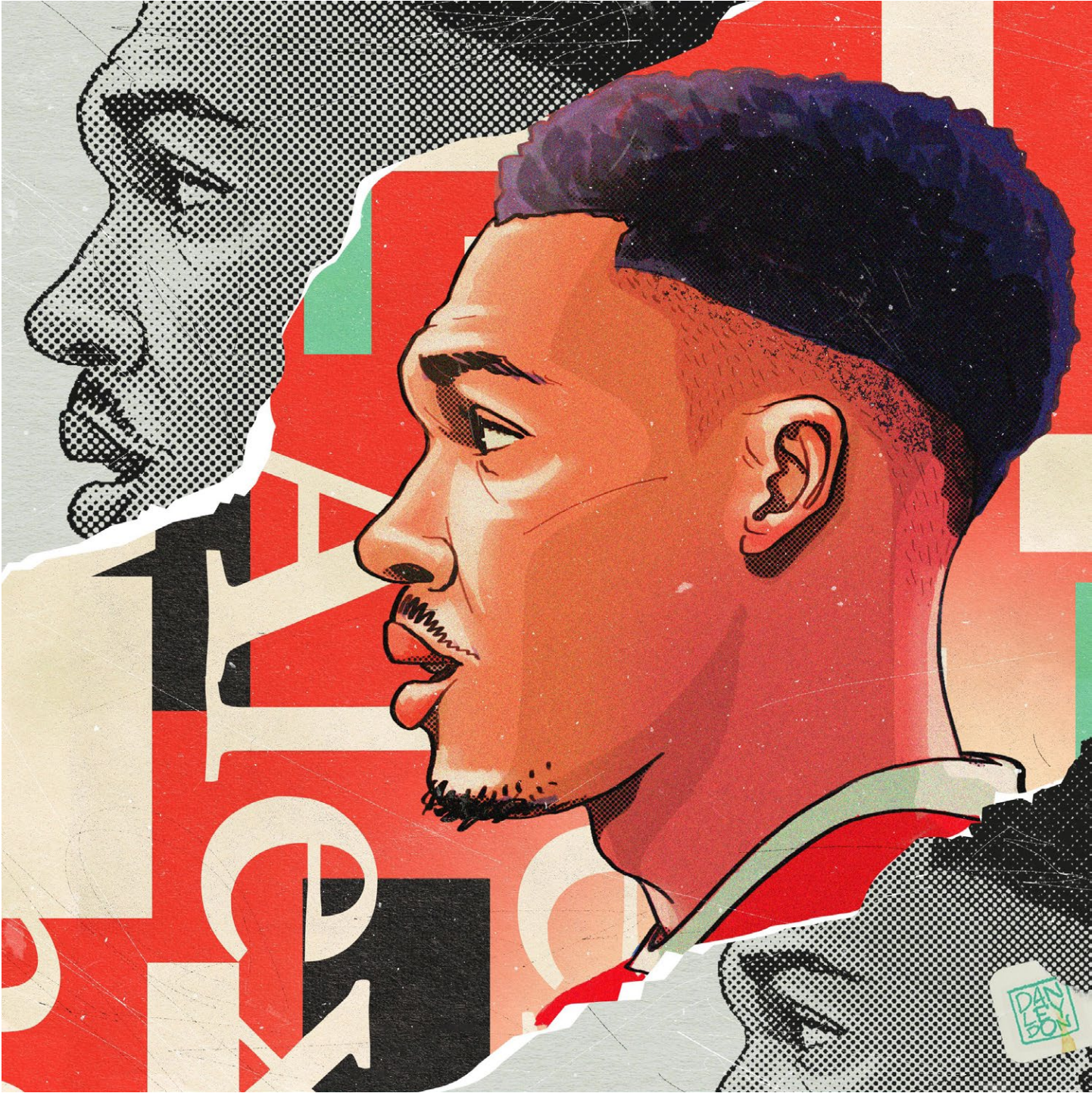
I upgraded my Gabriel Jesus collage and this layout and colour treatment is so far ahead of the other one. what's best if i felt i learned something while doing this. that's the best feeling.



yet another failed saka, one of these months i'll have one that's right



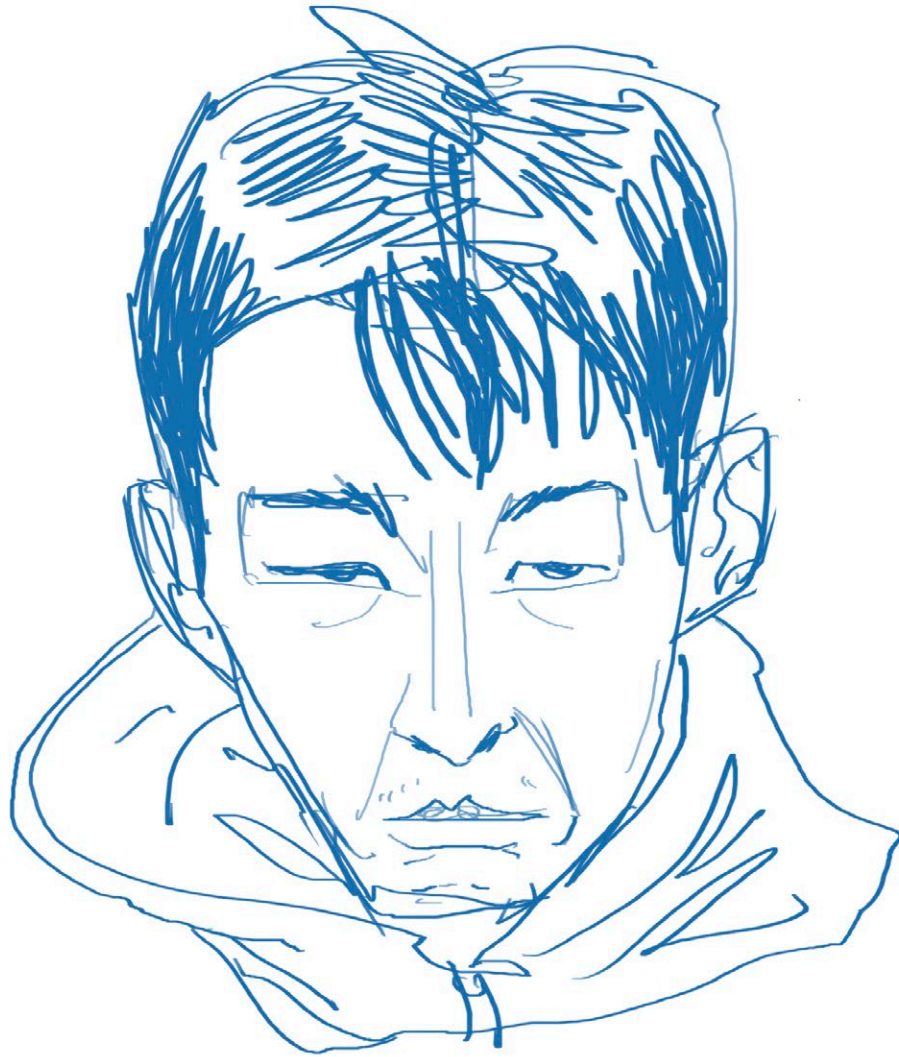




quietly the best thing i;ve done in a design sense









still not sure on the likeness but there's some good stuff here. the colour saturation mixed with the halftones and black areas works well. the style is getting nearer to being visually arresting but also LEGIBLE

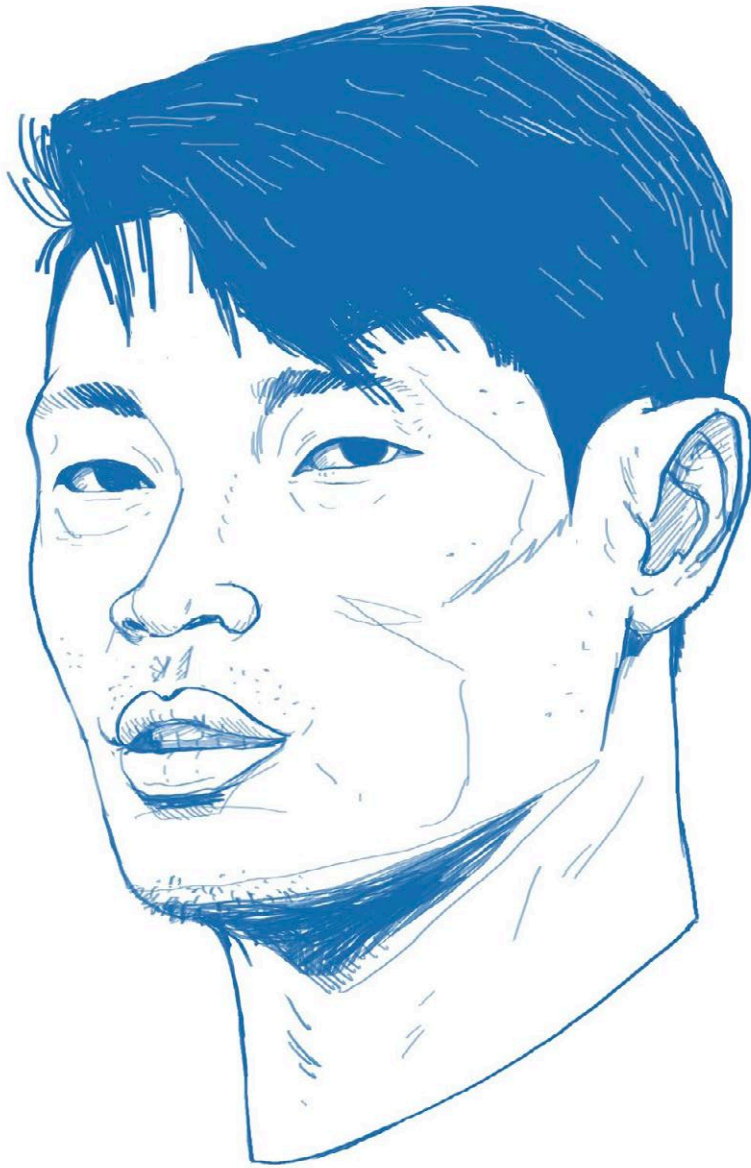




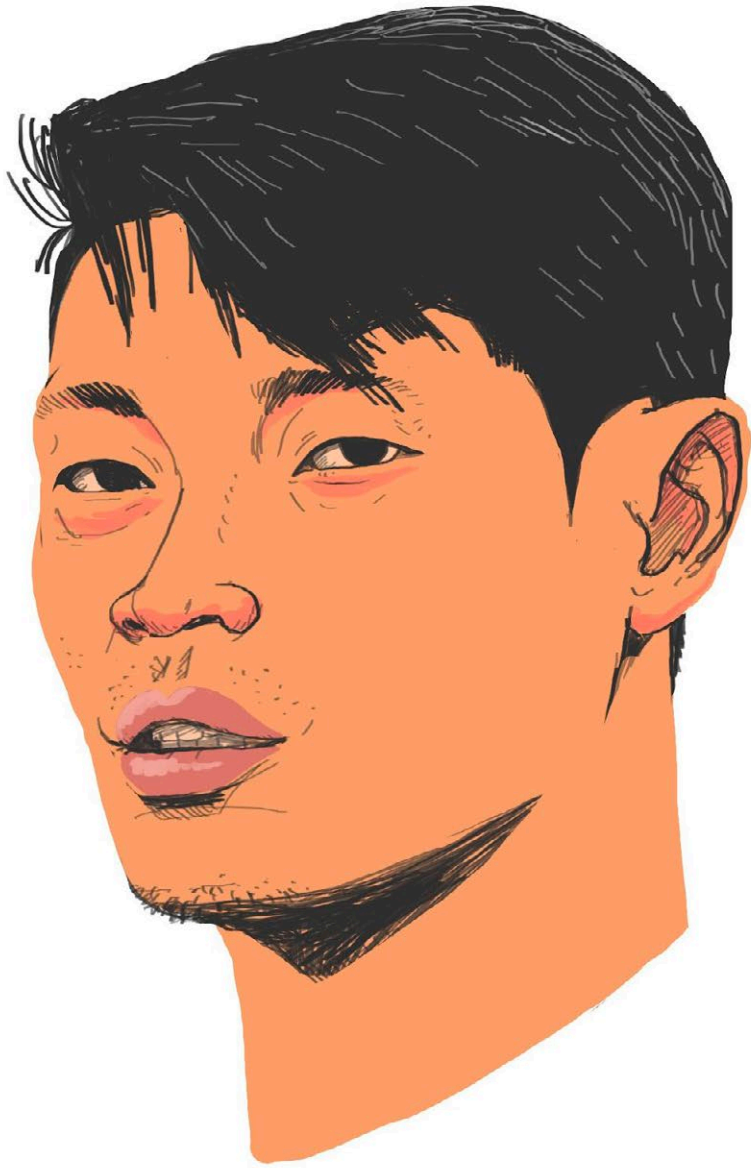










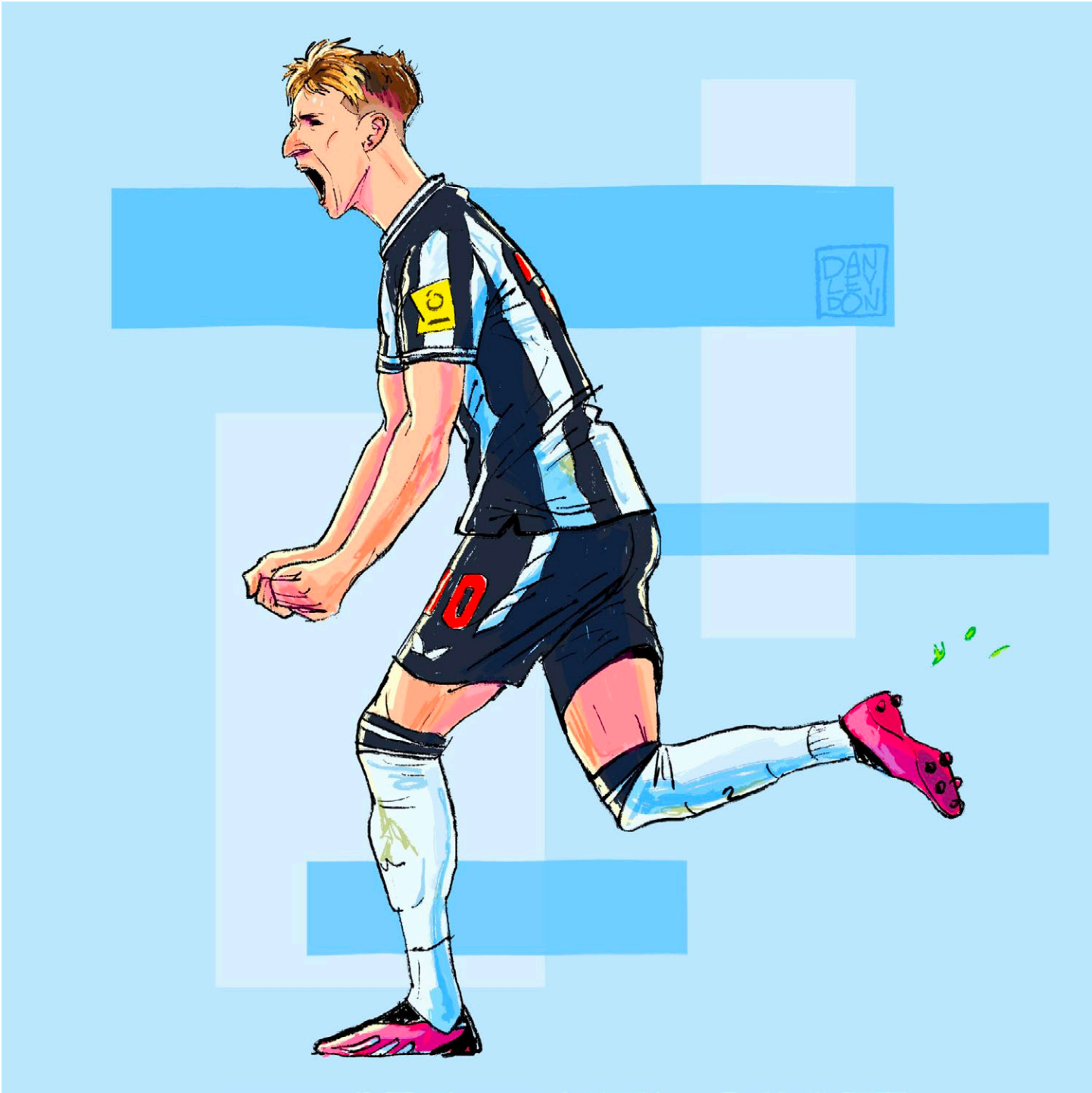






rare piece where everything works out, well nearly everything, the face is still off. but in terms of colour and layout etc this feels great to me







# ABOUT DAN

I'm Dan, an illustrator and motion designer based in Sligo, Ireland. The majority of my work revolves around sport, usually football or soccer. My art, which is produced in a vibrant and dynamic range of styles, reflects my working method; I'm adaptable and enjoy thinking on my feet.

I've created artwork for MLS celebrating Messi moving to Miami, a set of trading cards for Topps, a pack of illustrated stickers for Whatsapp, a magazine cover for Red Bull and I created animated GIFs for a Messi World Cup TV advert for Gatorade. I'm also proud to say I worked extensively with the late,

great Grant Wahl, providing editorial artwork for his footballing reporting.

You can see all my work on my website and socials.

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