



SKETCHBOOK 003

November
2023

**DAN
LEYDON**

Hi!

(there's me -->)



December has begun, so it's time to release my November sketchbook. I've been chasing a more refined version of my collage style, check out the gabriel jesus piece to see how it's going. Also chasing new ways of combining techniques in procreate and photoshop.

I do enjoy just drawing lines and linking them together but I find giving my work concrete aims really helps with churning it out and solving design problems. My aim with the collage thing is to arrive at a technique that's basically a product I can offer to potential clients. Maybe in next month's sketchbook i'll have some progress.

Thanks for following what I make, have a **great** day!

Software used: Procreate, Photoshop, Illustrator, After Effects

Hardware used: iPad Pro, Apple pencil, iMac

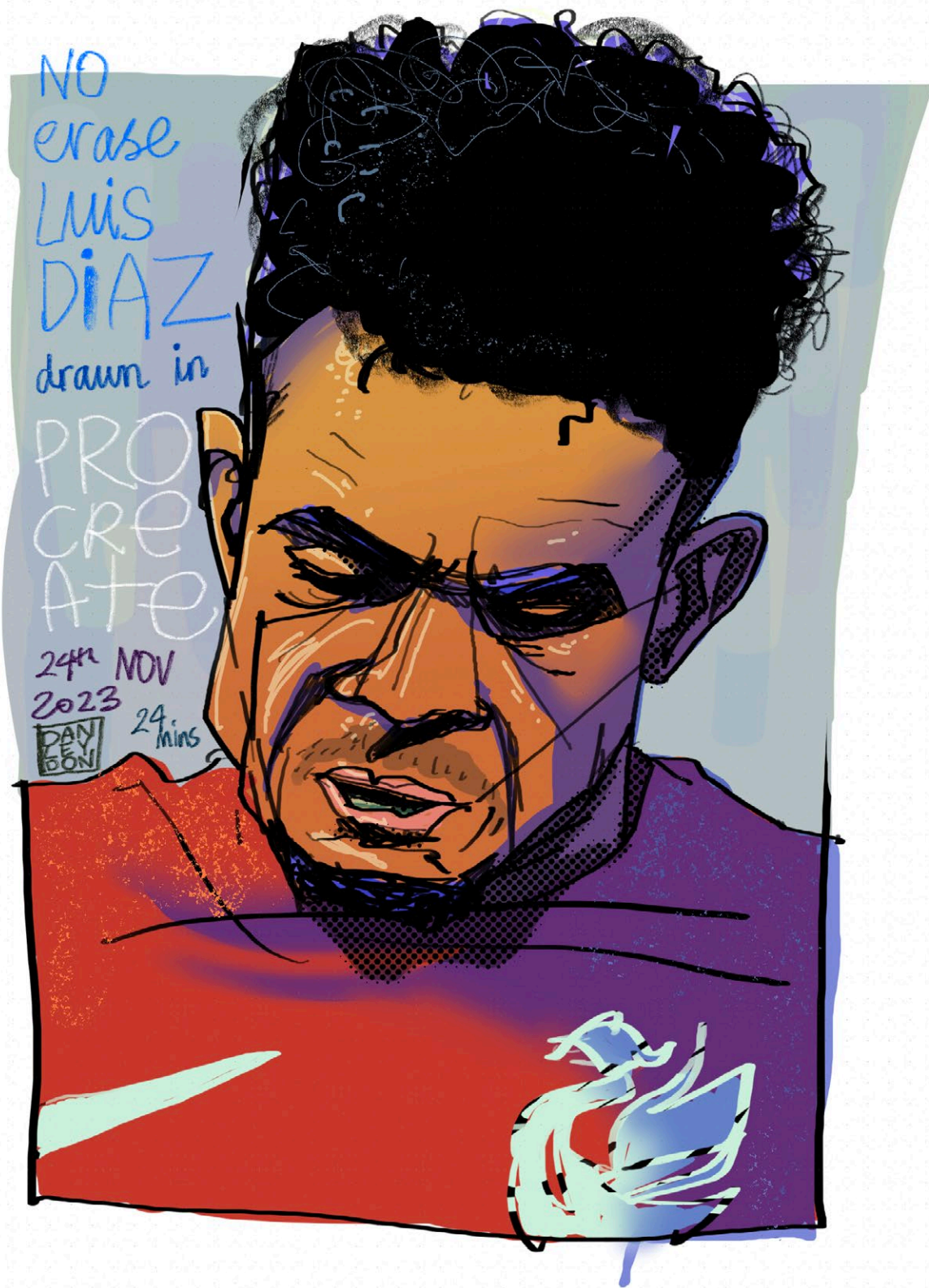
**DAN
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i drew luis diaz a lot through his family kidnapping ordeal, this one looks like him a bit and the hair details are popping off nicely







NO
erase
Luis
DIAZ
drawn in
PRO
CRE
ATE

24th NOV
2023
DAN
LEYDON
24 mins



DAN
LEY
DON





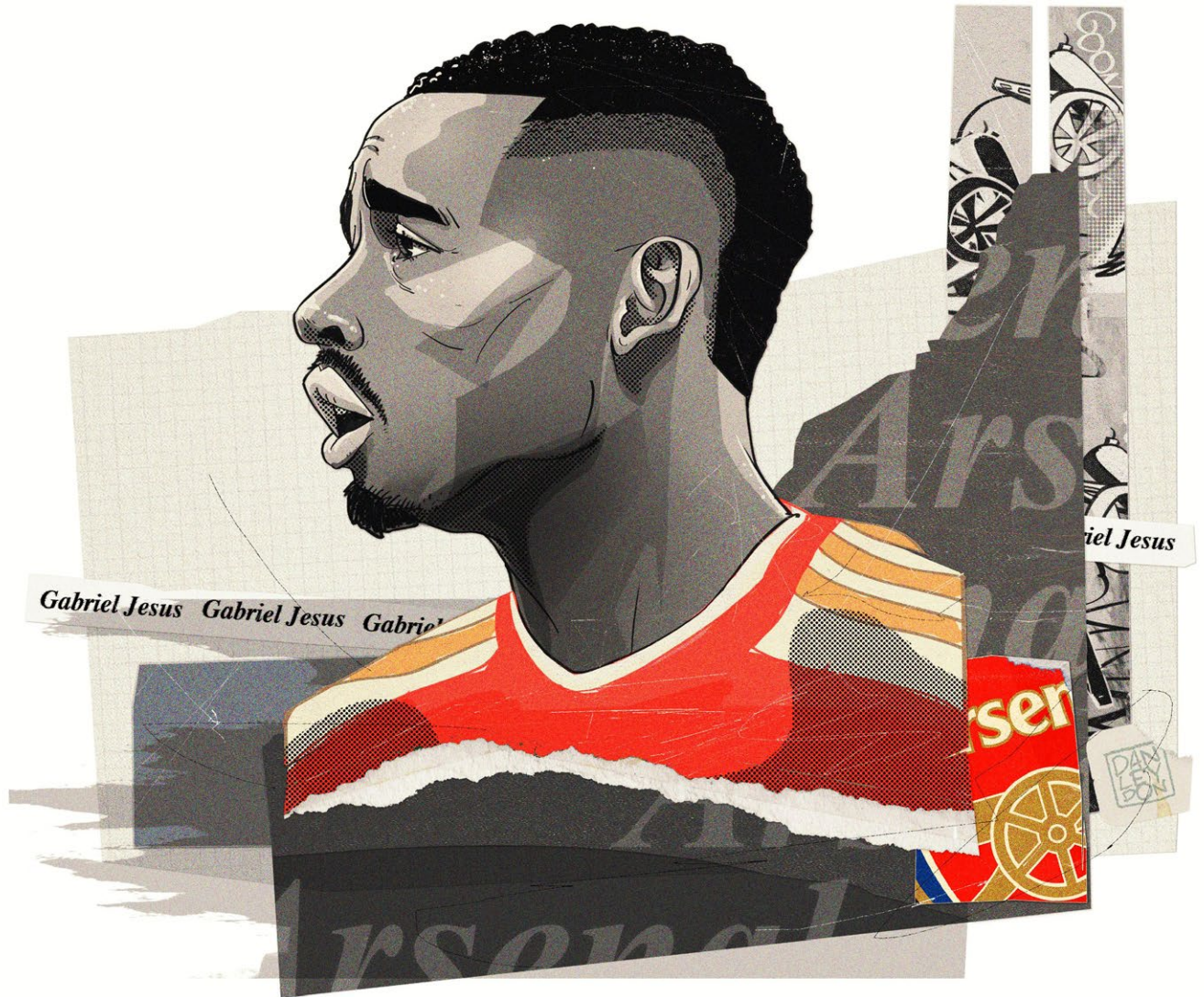
blue eye samurai, legitimately the best thing i've ever seen



trying to emulate a digital watercolour technique i've seen riccardo guasco try, it is not currently there







feels like it's more professional or mature than my usual work



inspired by a great illustration by gavin mitchell, i was inspired by his approach to shading

ABOUT DAN

I'm Dan, an illustrator and motion designer based in Sligo, Ireland. The majority of my work revolves around sport, usually football or soccer. My art, which is produced in a vibrant and dynamic range of styles, reflects my working method; I'm adaptable and enjoy thinking on my feet.

I've created artwork for MLS celebrating Messi moving to Miami, a set of trading cards for Topps, a pack of illustrated stickers for Whatsapp, a magazine cover for Red Bull and I created animated GIFs for a Messi World Cup TV advert for Gatorade. I'm also proud to say I worked extensively with the late,

great Grant Wahl, providing editorial artwork for his footballing reporting.

You can see all my work on my website and socials.

danleydon.com
@danleydon

hello@danleydon.com

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