



SKETCHBOOK 002

Oct - Nov
2023

**DAN
LEYDON**

Hi!

With this batch I was trying to graduate to not just making artwork but doing things with the artwork. What follows is an assortment of early attempts at using collage techniques to add depth, texture and in some cases, narrative.

The work begins with the Messi piece, showing chopped out, hovering elements and goes through heavy textured pieces before looping back around to saturated portraits which re-use the techniques in more subtle ways.

For most of this I used old pieces of artwork from my LFC match series but towards the end I started making new work, the Leroy Sane piece being a highlight.

Thanks for following what I make, have a **great** day!

Software used: Procreate, Photoshop, Illustrator, After Effects

Hardware used: iPad Pro, Apple pencil, iMac

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i love this technique









this adds so much to the original drawing





"Boom"

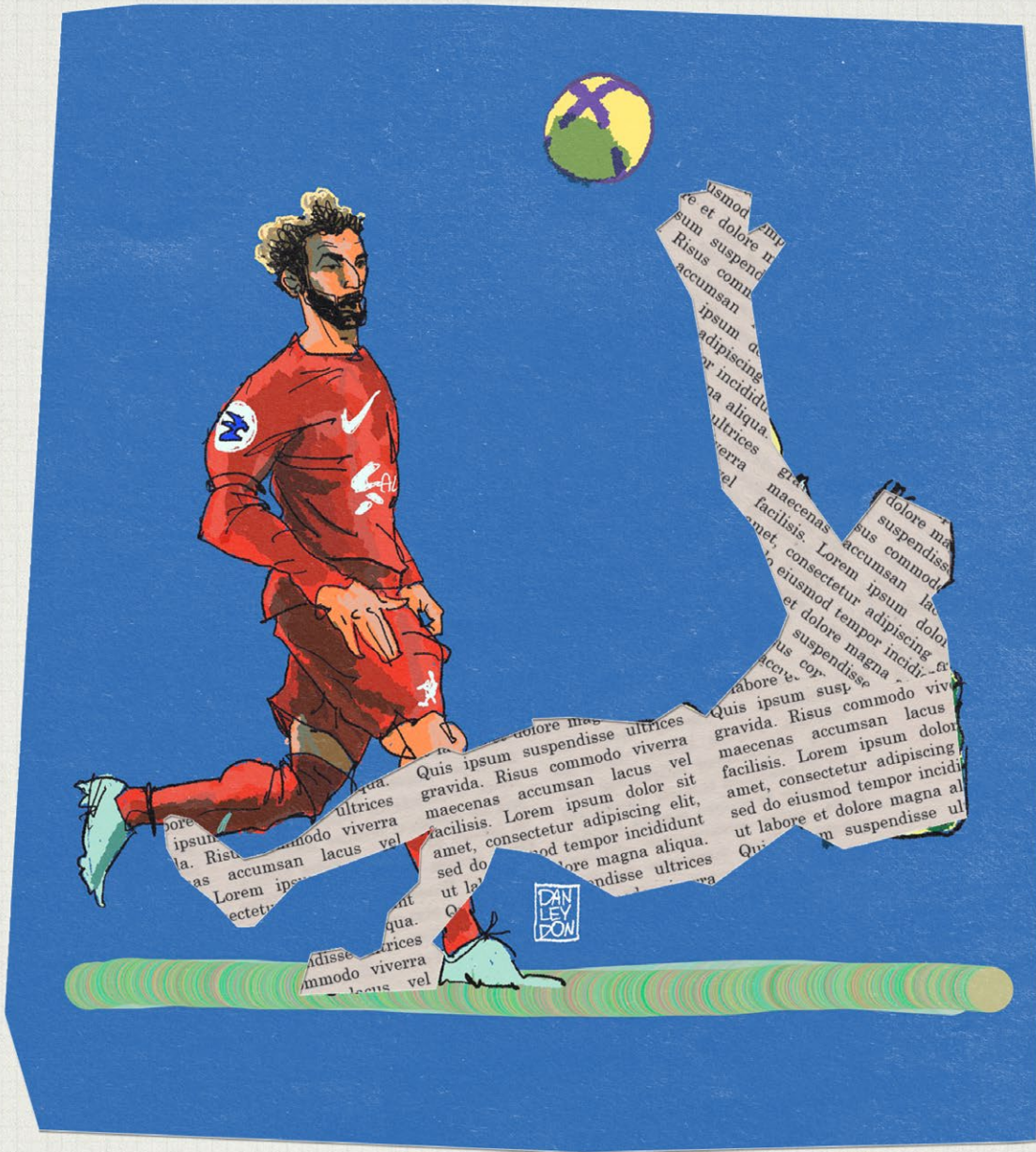


chaos

like this a lot, harnessed some energy. one of the few pieces i've ever done that feels like it could stand the test of time.













just pure fun





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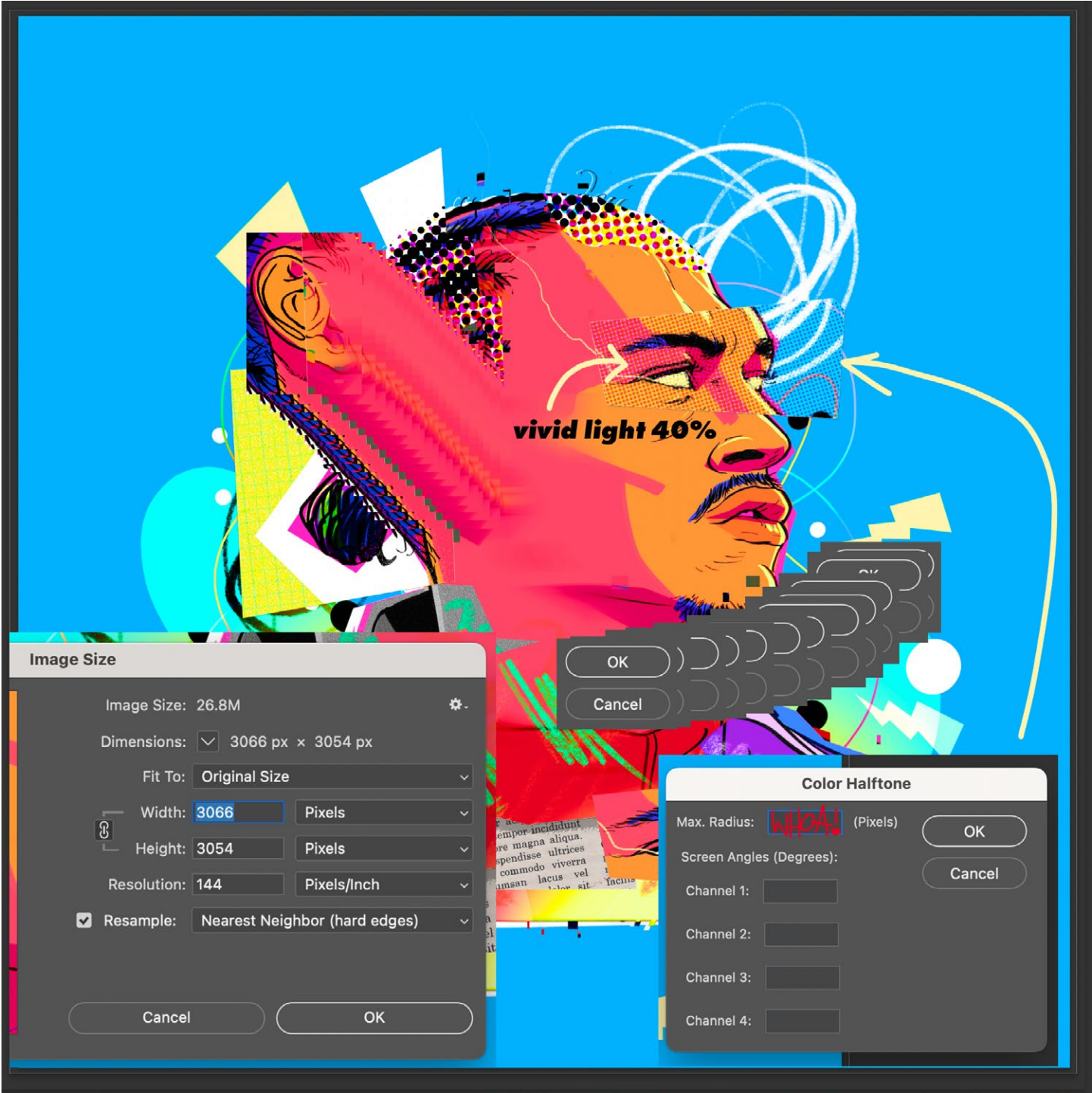












vivid light 40%

Image Size

Image Size: 26.8M

Dimensions: 3066 px × 3054 px

Fit To: Original Size

Width: Pixels

Height: Pixels

Resolution: Pixels/Inch

Resample: Nearest Neighbor (hard edges)

Color Halftone

Max. Radius: (Pixels)

Screen Angles (Degrees):

Channel 1:

Channel 2:

Channel 3:

Channel 4:



ABOUT DAN

I'm Dan, an illustrator and motion designer based in Sligo, Ireland. The majority of my work revolves around sport, usually football or soccer. My art, which is produced in a vibrant and dynamic range of styles, reflects my working method; I'm adaptable and enjoy thinking on my feet.

I've created artwork for MLS celebrating Messi moving to Miami, a set of trading cards for Topps, a pack of illustrated stickers for Whatsapp, a magazine cover for Red Bull and I created animated GIFs for a Messi World Cup TV advert for Gatorade. I'm also proud to say I worked extensively with the late,

great Grant Wahl, providing editorial artwork for his footballing reporting.

You can see all my work on my website and socials.

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