



SKETCHBOOK 001

Sept - Oct
2023

DAN
LEYDON

Hi, I hope you're doing well. In September I stopped posting on social media and began looking at rebuilding my approach from scratch. Earlier in the year I had started restricting my drawings to a tighter style and concentrated on only one or two brushes for my line work as opposed to the varied set I usually used. This sketchbook contains all the digital work created between September and late October. I also half filled a physical sketchbook with black pen drawings but alas have no scanner so they'll be staying put for the foreseeable. The permanence of drawing with ink is quite fun though and makes better lines.

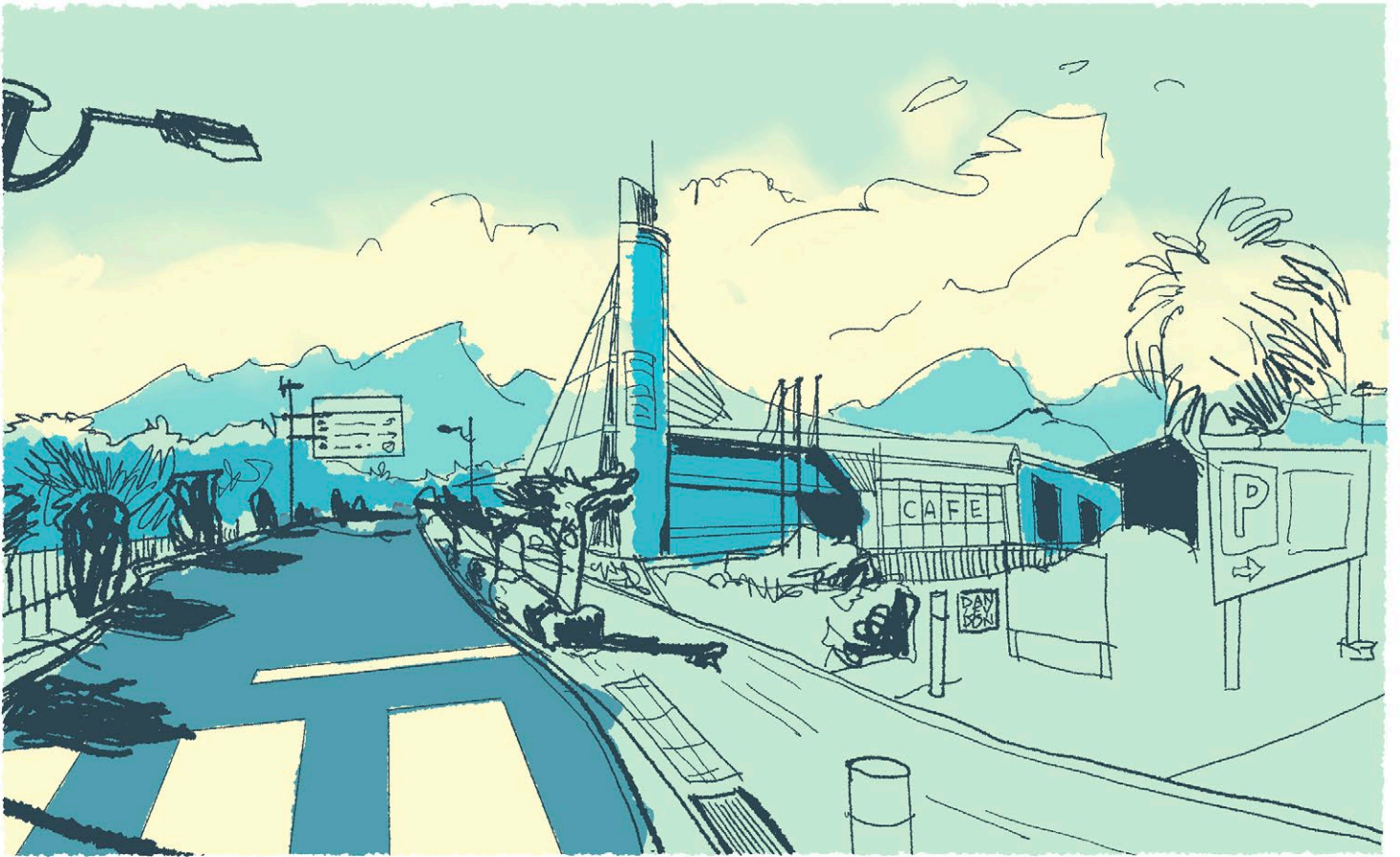
The work done here has helped me find a potential new direction and I've been exploring that for November. Favourite pieces in this book are the Pogba face, the close up of Pogba's boots and the South Korean Flag. They show the type of line work I admire in other artists; minimal, brave and showing energy.

Thanks for following what I make, have a great day!

**DAN
LEYDON**



Still from an Adventure Archive
video - Hiking in Japan



Miyanora Port, Yakushima, Japan

1. NOT TOO BAD.



2. oh getting better



3. definite resemblance.



4. CHRIST THIS IS BAD.



5. WORSE



6. Evil Carlos Vela. I'll take it.

Some terrible Carlos Velas.

I THINK THE WHOLE POINT OF SKETCHING IS LOWERING THE FEAR OF SHIT DRAWINGS.





14th Sep 23

Bears

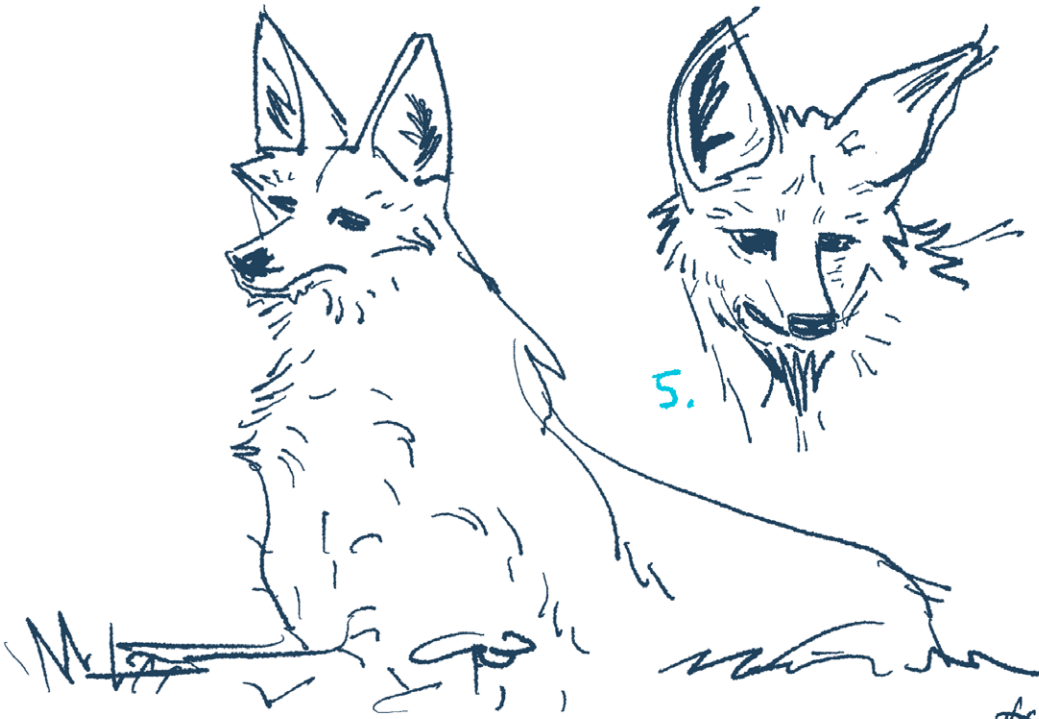


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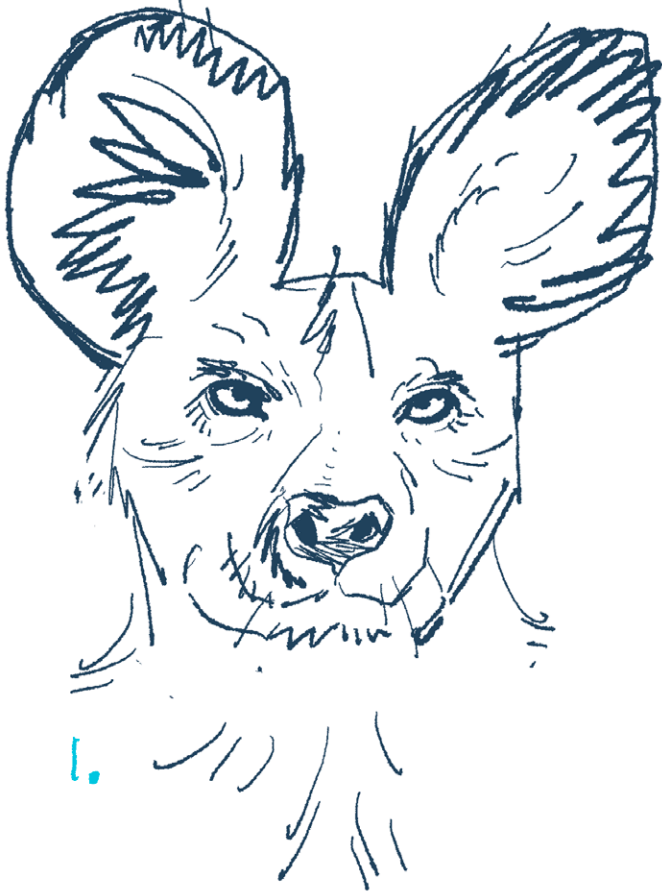
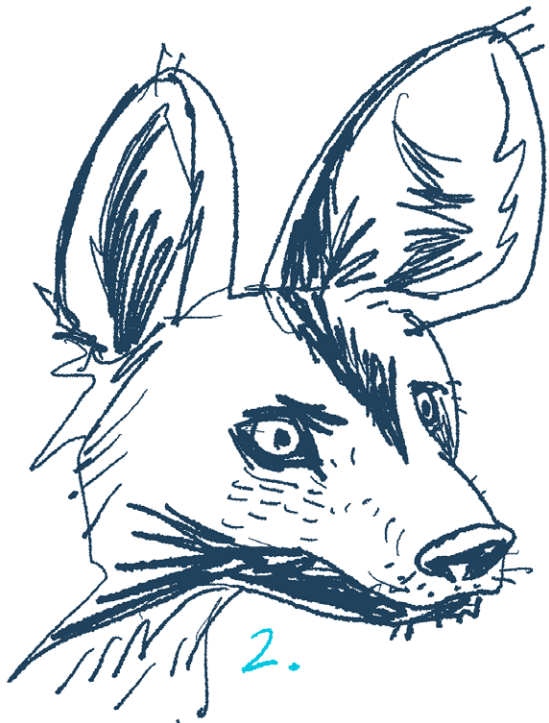


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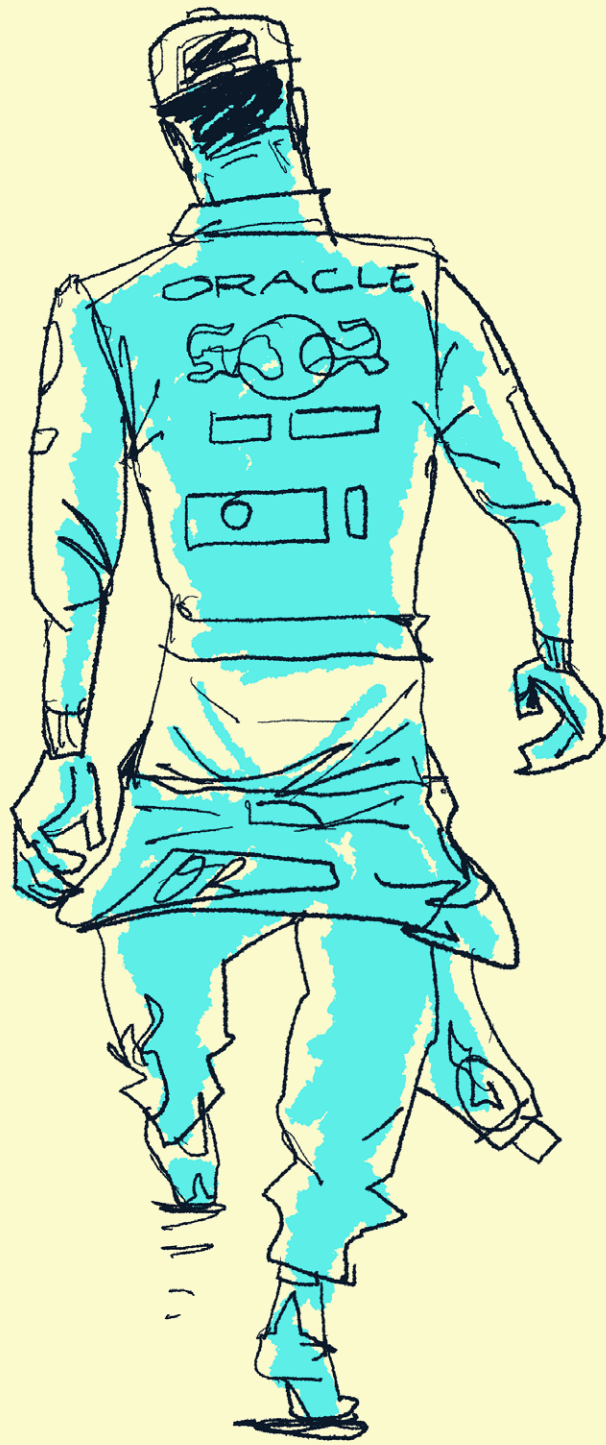




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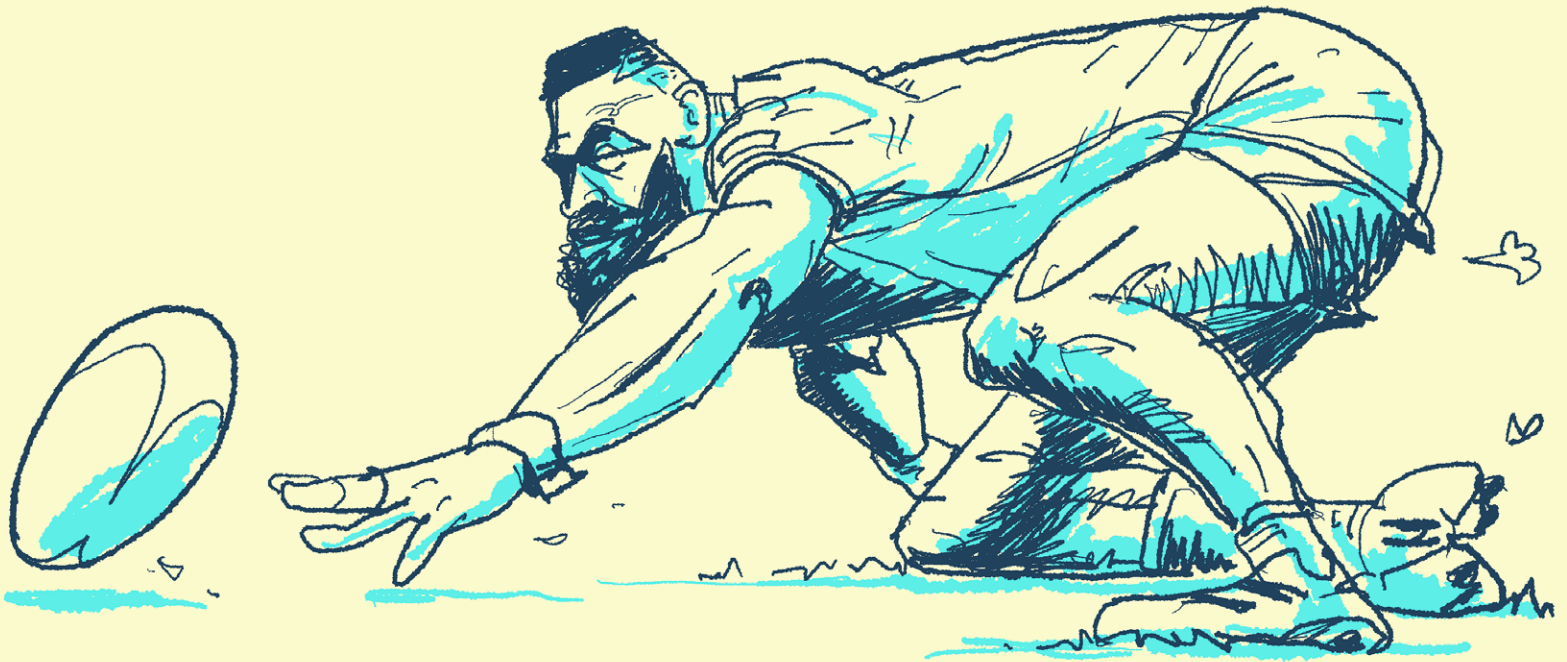
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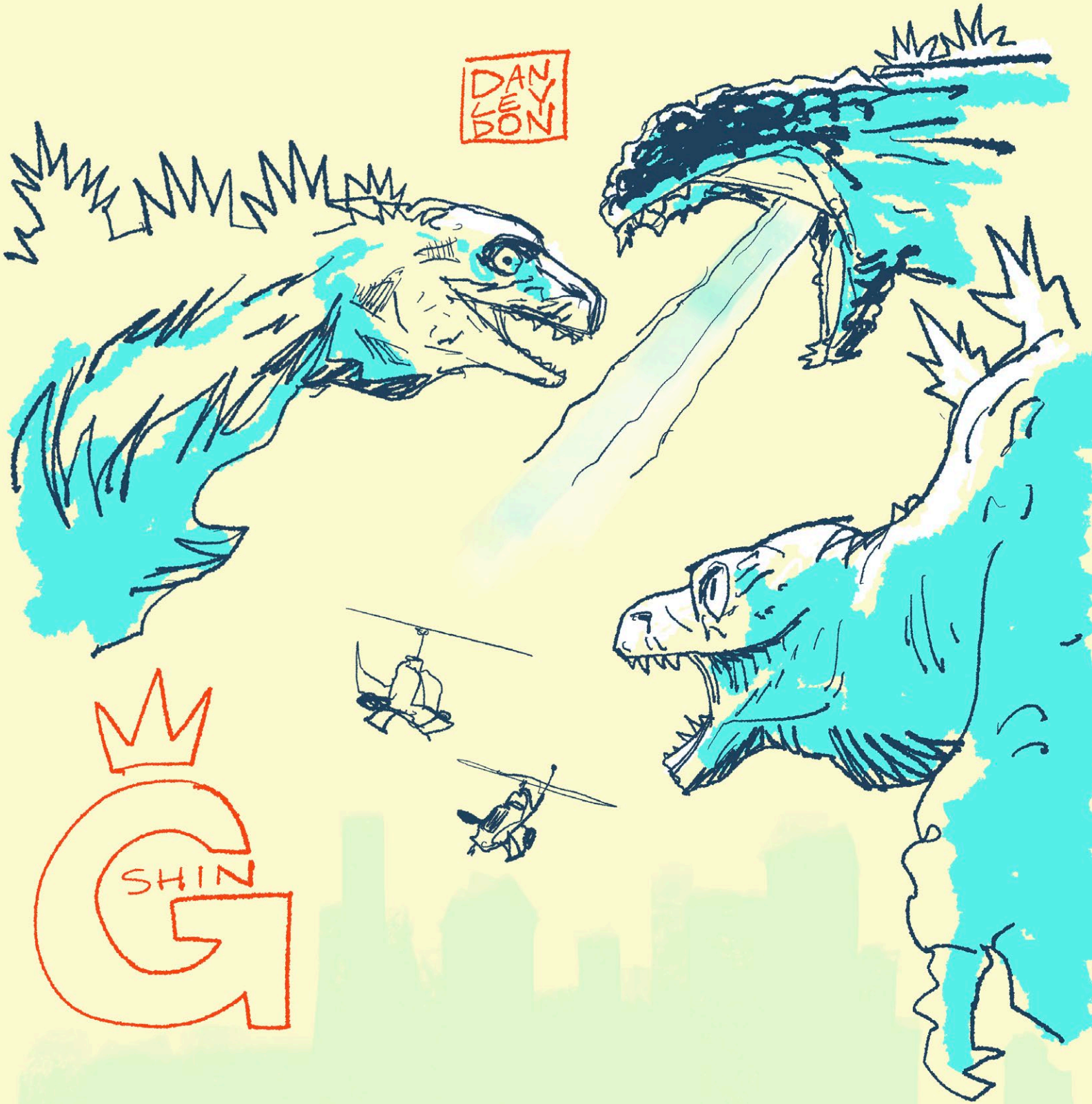
"I HATE THE NORTH."

SPITS




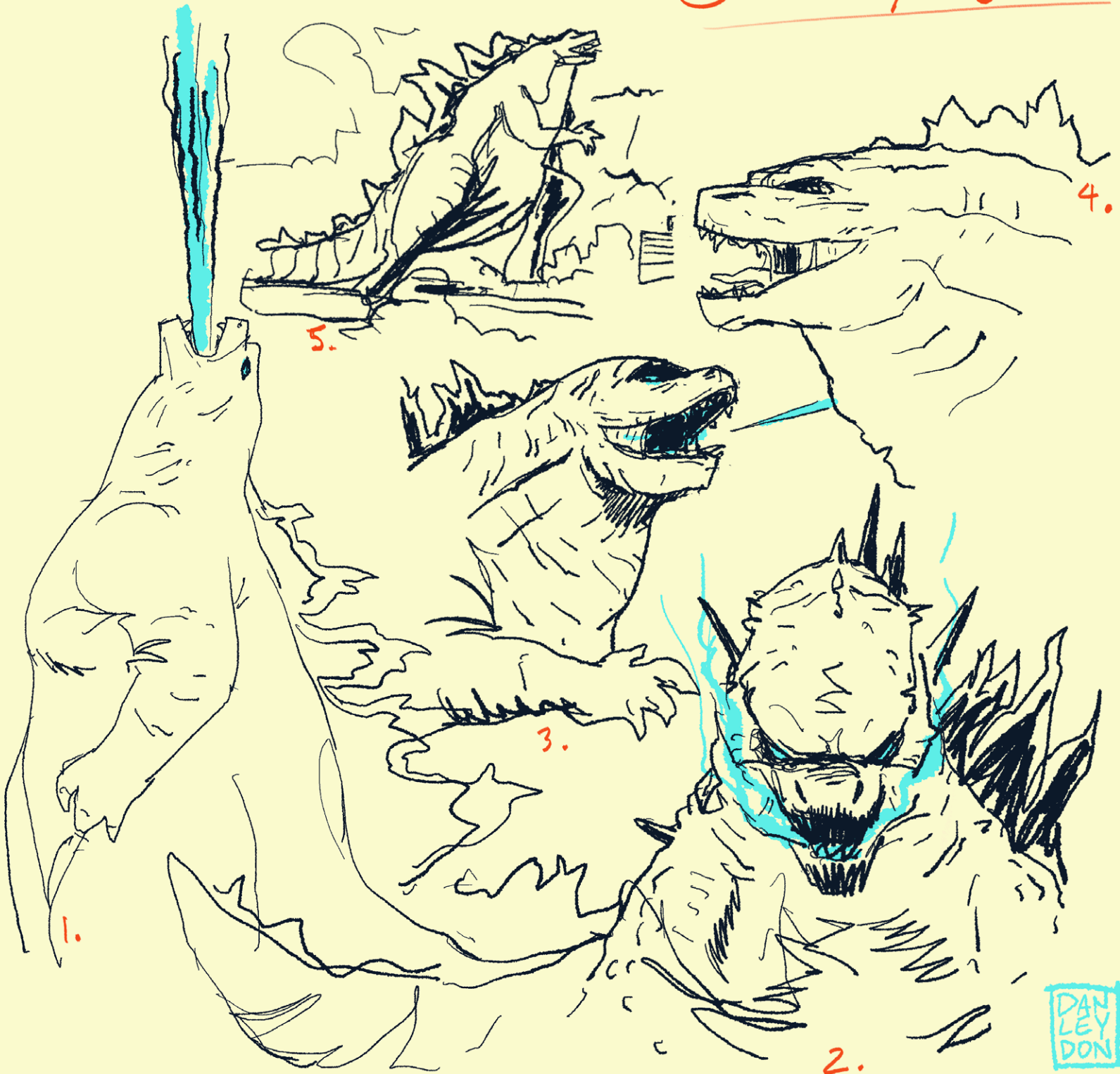
RUGBY

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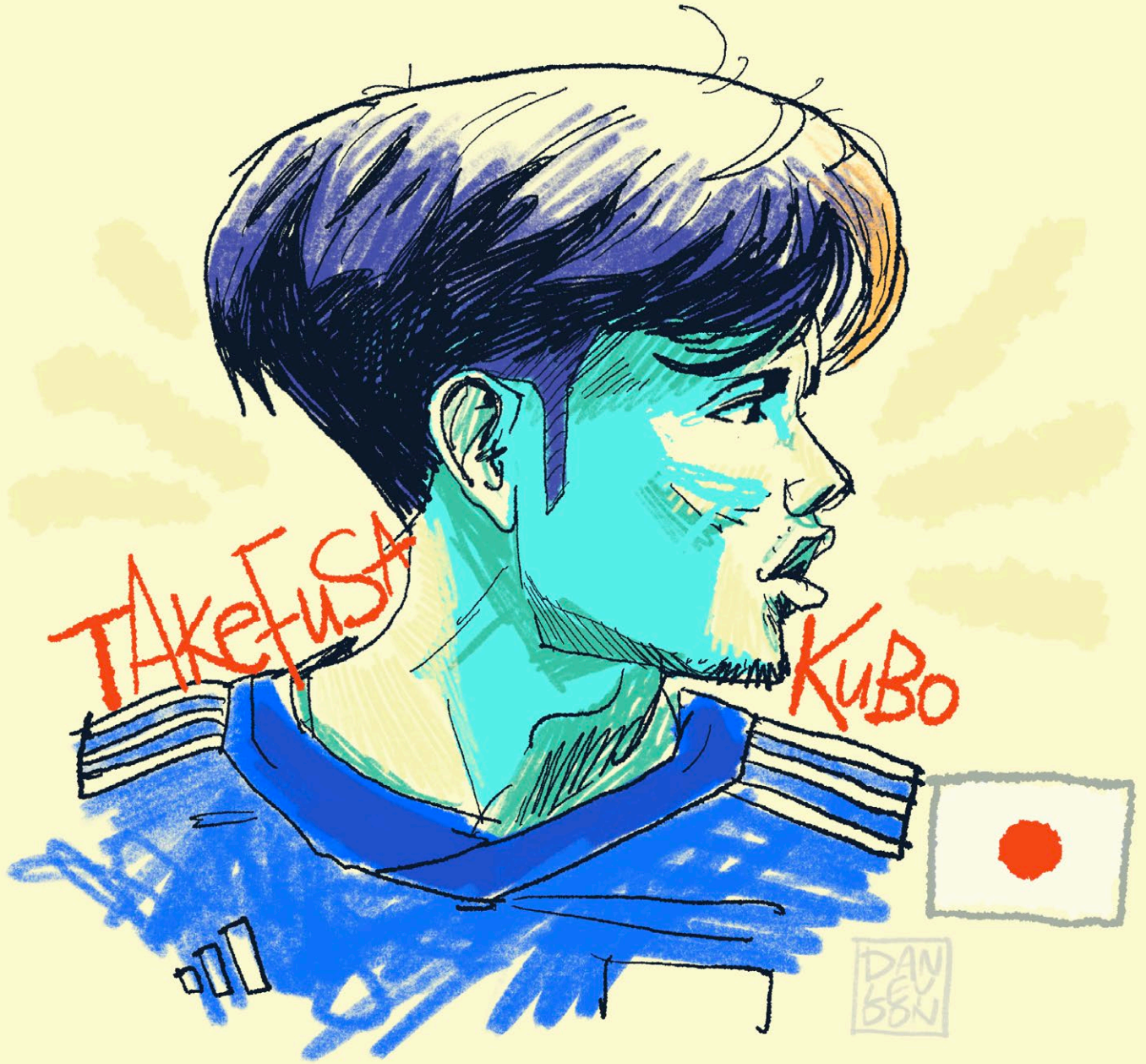


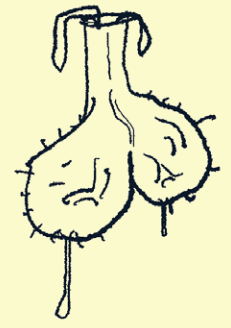
SHIN
G

GODZILLA / Gojira 

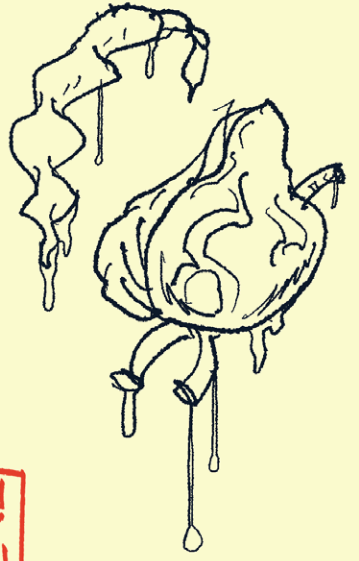


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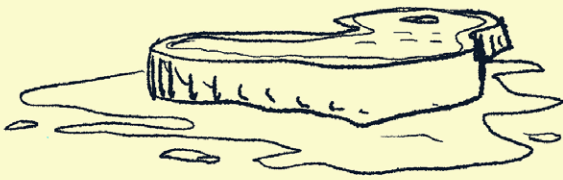




YOUTUBER - BRIAN
JOHNSON, CHECK
HIS STUFF OUT
FOR A LAUGH



DAN
KEY
SON



DAN
KEY
SON



Doing 30 sec drawings because shape will always be better when I zoom through the overall subject silhouette



3x 30 second pieces and the last one is best balanced. I could move to roughs with that.



NO PLAYER HAS DIVIDED
OPINION AS MUCH AS PAUL
POGBA. 

DAN
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DON



HE MAKES ME THINK OF GERRARD IN TERMS
OF GAMEPLAY; ATHLETIC, IMAGINATIVE, EXISTING
BETWEEN POSITIONS, ABLE TO CREATE, TO COME
UP WITH CENTREPIECE MOMENTS.

I found a great ref photo of Neymar.

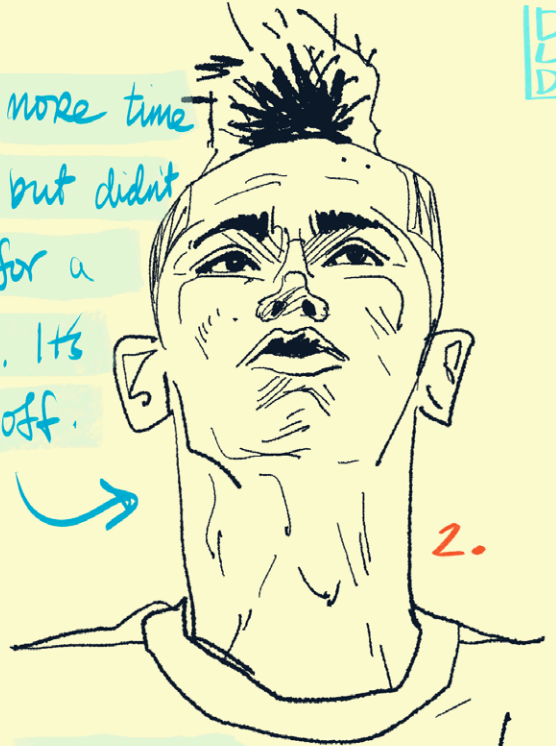
His features were

stacked in a quite graphical way.

I took more time with this but didn't

try hard for a likeness. It's

fun but off.



SOME SHAPE PRACTICE



speed sketch

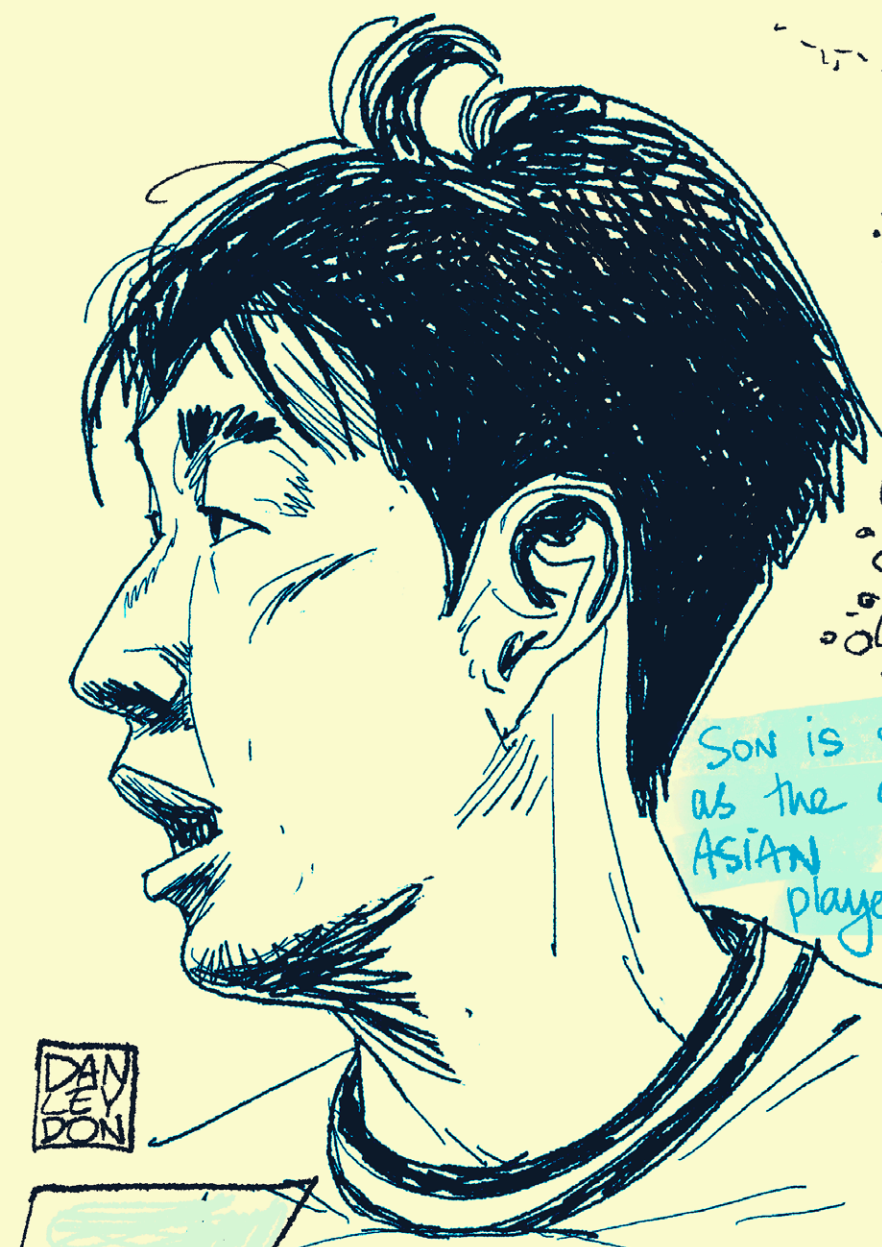
of the face. Results are much better. It finds a balance.



TRIED TO get more accurate eyes



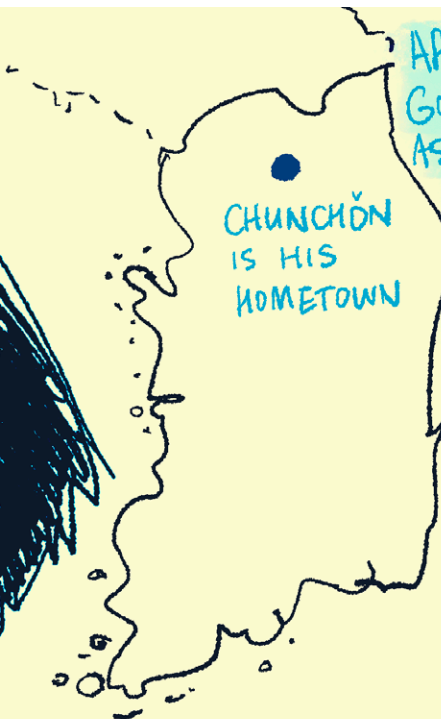
Messy lines for shaded areas



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7

Son Heung-Min

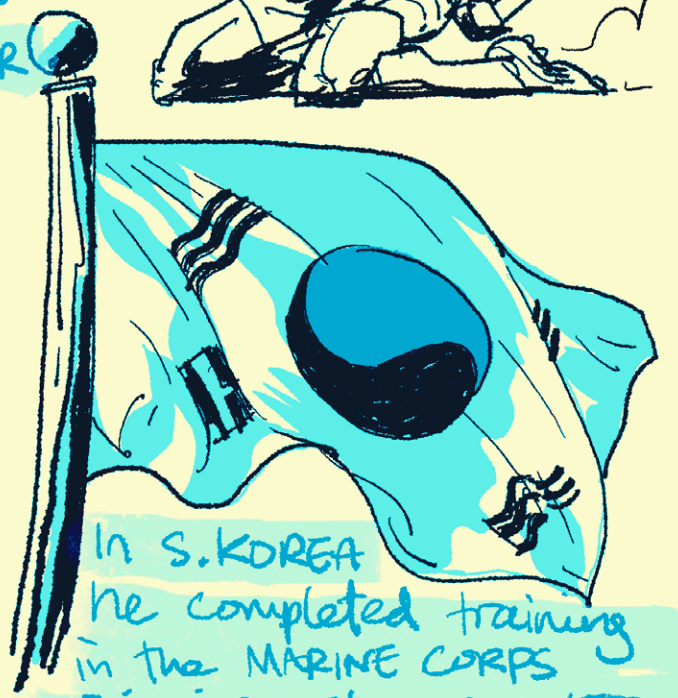


CHUNCHŌN
IS HIS
HOMETOWN

After winning
GOLD at the
ASIAN GAMES
HE WAS
EXEMPT
FROM
MILITARY
SERVICE



Son is seen by some
as the greatest
ASIAN
player!



In S.KOREA
he completed training
in the MARINE CORPS
FINISHING 5th out of 157

ABOUT DAN

I'm Dan, an illustrator and motion designer based in Sligo, Ireland. The majority of my work revolves around sport, usually football or soccer. My art, which is produced in a vibrant and dynamic range of styles, reflects my working method; I'm adaptable and enjoy thinking on my feet.

I've created artwork for MLS celebrating Messi moving to Miami, a set of trading cards for Topps, a pack of illustrated stickers for Whatsapp, a magazine cover for Red Bull and I created animated GIFs for a Messi World Cup TV advert for Gatorade. I'm also proud to say I got to work extensively with

the late, great Grant Wahl, providing editorial artwork for his footballing reporting.

You can see all my work on my website and socials.

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