



# SKETCHBOOK 000

October  
2023

**DAN**  
LEYDON

# Hi!

(there's me -->)



I rely so much on digital and I hear some discourse about needing to be able to draw physically so I got some sketchbooks and BIC black pens. The permanence of using a pen makes drawing quite fun and oddly enough, it's easy to get lost in the process.

Keeping a sketchbook is just a great hobby, drawings inform the next piece a lot more than neighbouring files in a digital drawing program. I like the tension of pushing a pen across paper, you can lean in a bit more.

Thanks for following what I make, have a **great** day!

*Software used: my brain*

*Hardware used: A5 Blank Notepad, Kraft Travel Journal 60 Pages/ 30 Sheets Memo Note Pad Planner Perfect for Travel School, 21cm x 14cm (this is the amazon description, they're a bargain) and a black BIC pen*

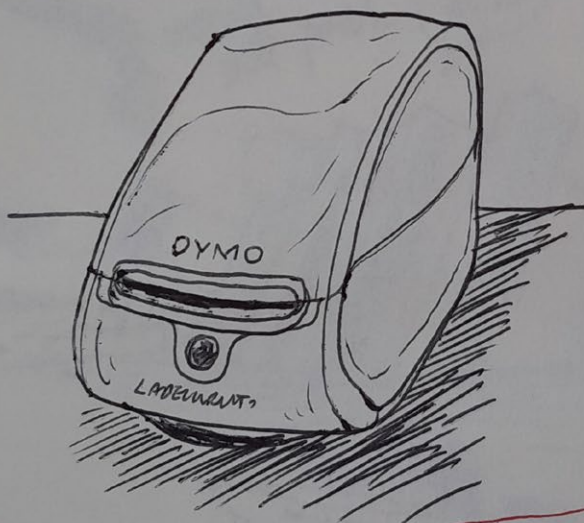
**DAN  
LEYDON**



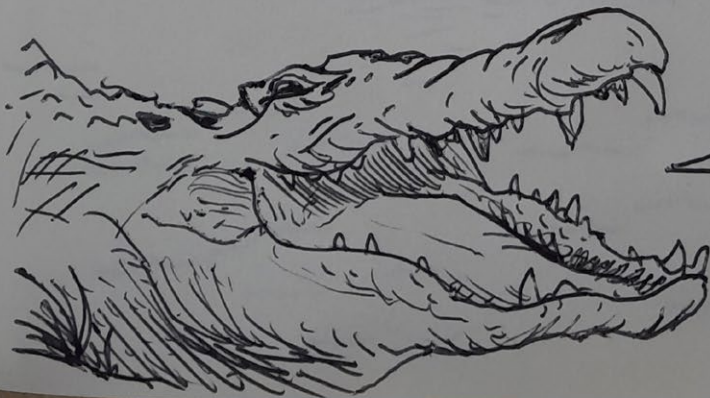


It's a tape dispenser  
from my office. Too  
small, never really  
used. 5th Oct 23.

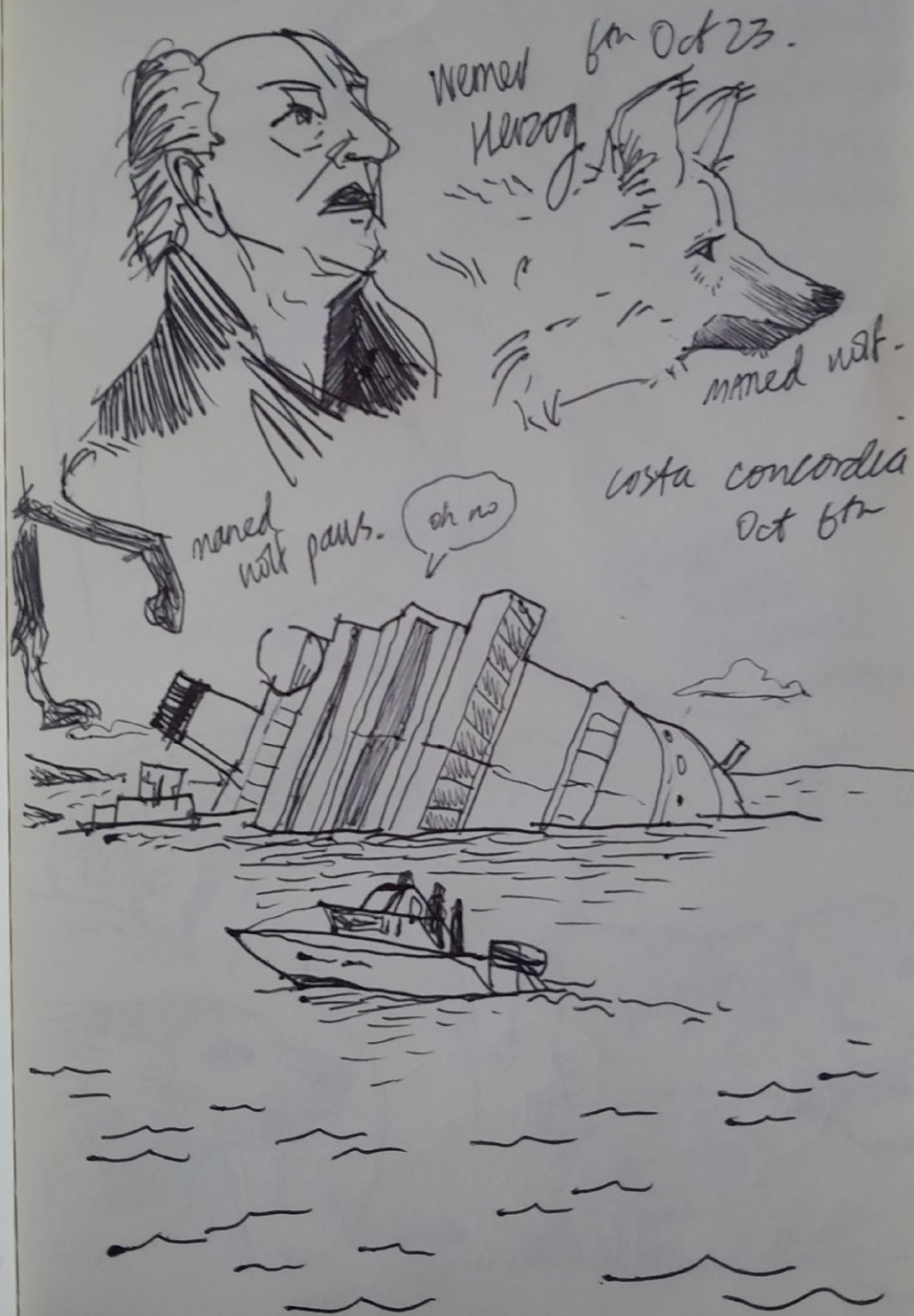
Are these still working? It would  
appear so.



my old label  
maker.  
FIRST sketch  
done in pen.  
THIS IS THE WAY.  
5th Oct 23.



6th Oct  
I enjoy the  
permanence  
of pen.





important to not care  
about the quality  
of a sketchbook -  
just get stuck  
in + draw.

from Oct.



agnara  
guasu  
(guarani)



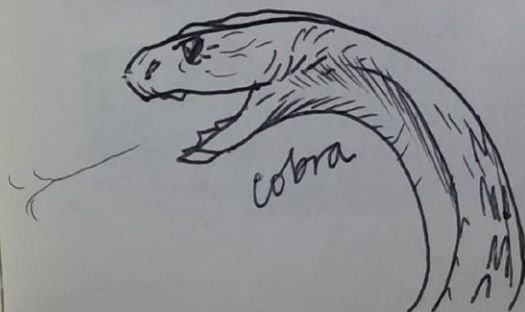
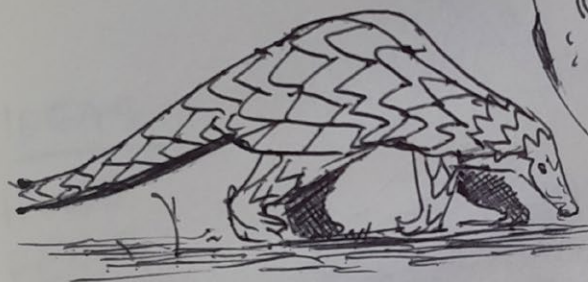
sun  
bear



pangolin

curled up  
pangolin

trying to draw  
the value range.  
Really get the  
blacks down.  
Show volume.







[godzilla cobra.]  
I like definite  
lines + overlapping  
lines to show  
depth + volume.  
Black pen is  
the ultimate!

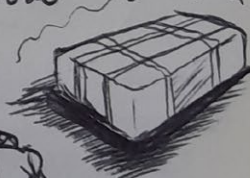
### IDEAS

HANDS  
FEET  
VEHICLES  
BUILDINGS



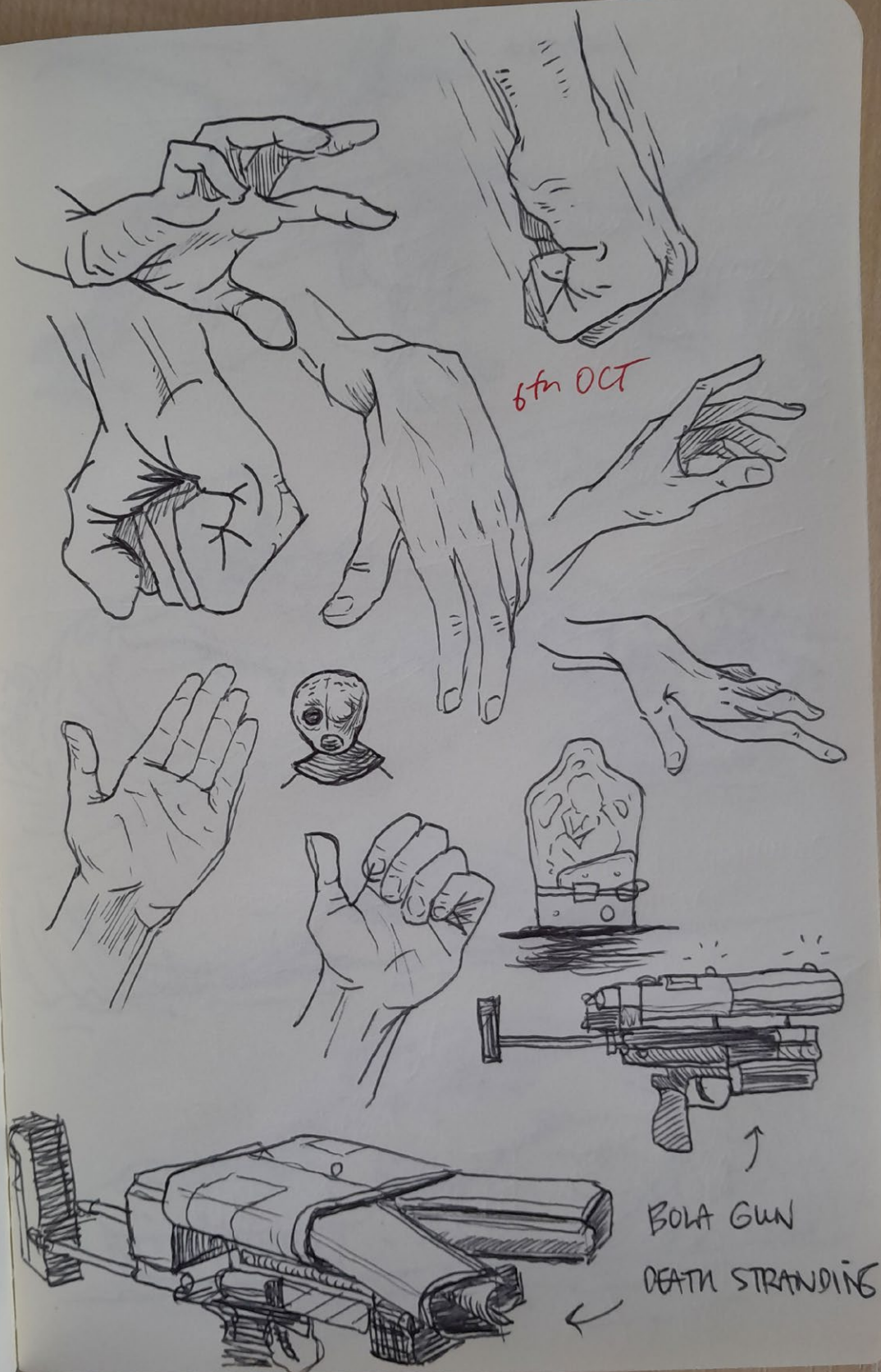
keep on  
keepin' on!

DEATH STRANDING  
VEHICLE



F R A G I L E









LIZARDS -  
THE ORIGINALS





moose like



observant  
ape ↓



crying  
ape -



6th Oct ↑

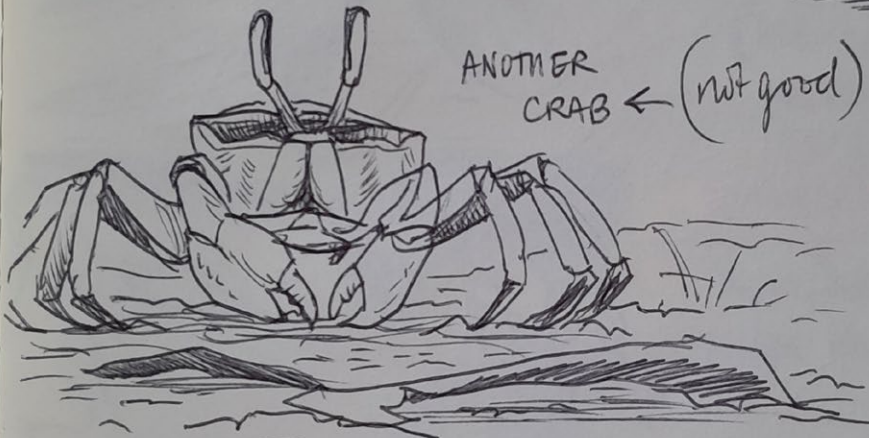


cheetah  
swimming in  
a river.  
7th Oct.





A CRAB



ANOTHER CRAB ← (not good) ↑

7th  
OCT

STRONG LINES.  
DEFINITE SHAPES.



KOMODO  
DRAGON

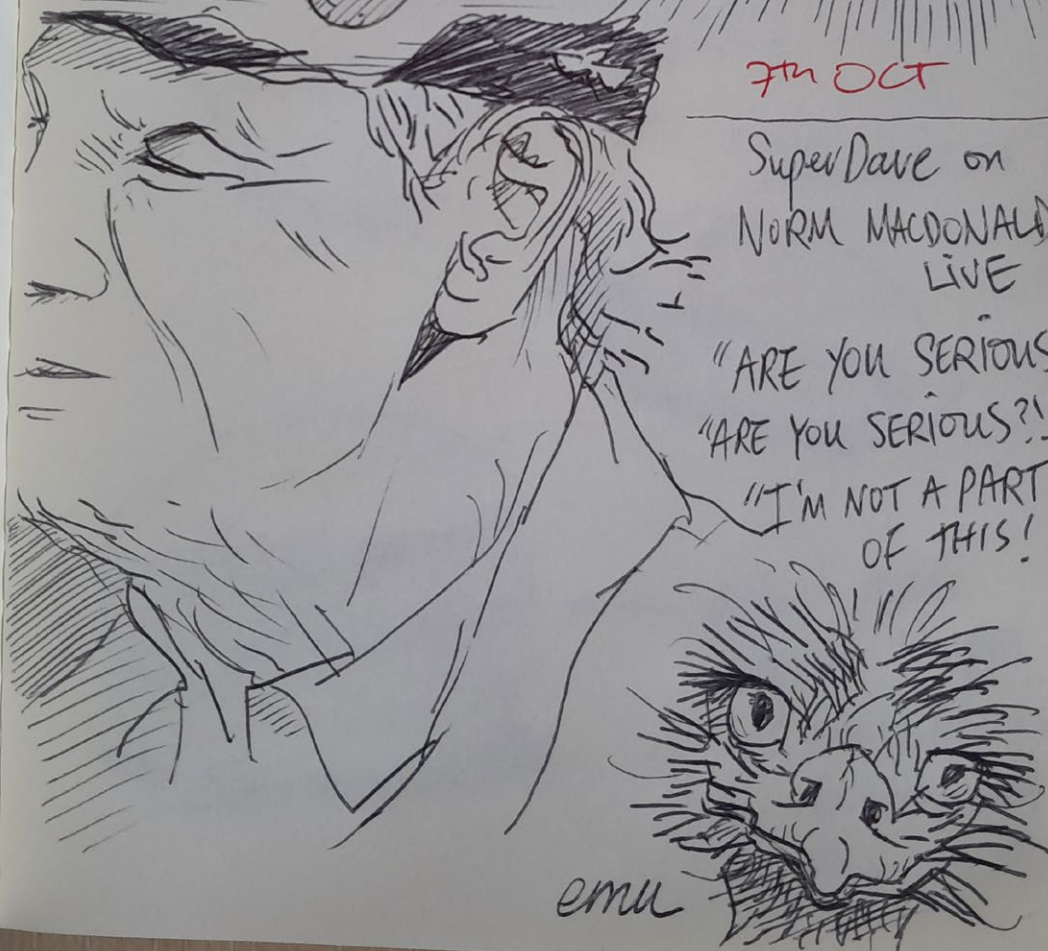
NOT A CRAB.  
(yet.)



7th OCT

Super Dave on  
NORM MACDONALD  
LIVE

"ARE YOU SERIOUS?!"  
"ARE YOU SERIOUS?!"  
"I'M NOT A PART  
OF THIS!"



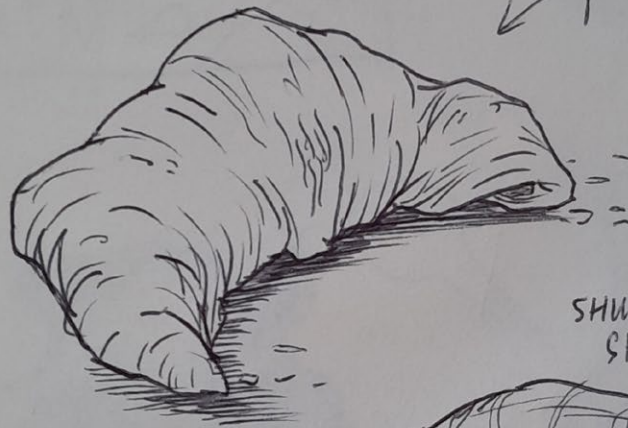
emu





8th Oct  
croissants or  
pain au chocolat  
(or  
sand worms)  
(shai halud)

← good shapes on  
this



SHUSHI  
SHANWIDGES



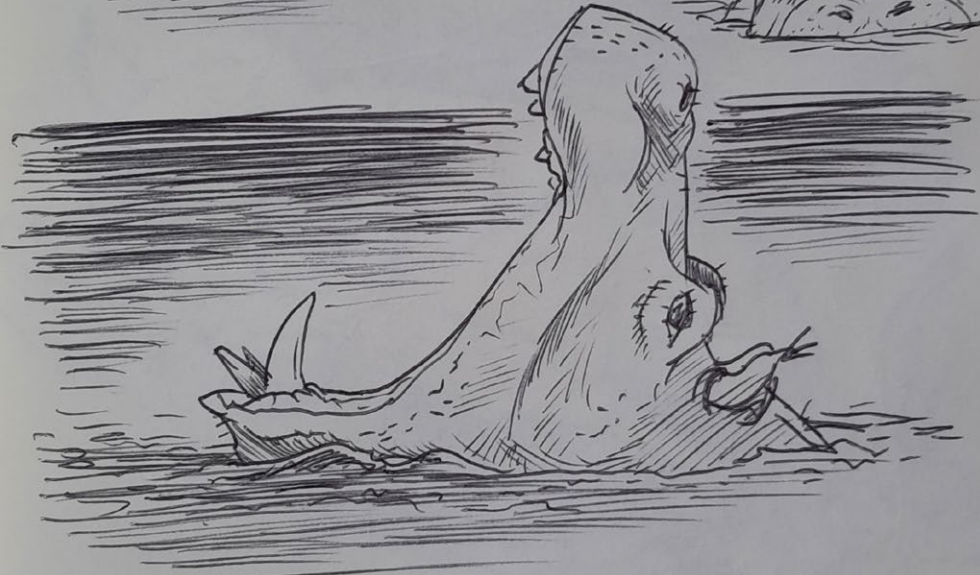
← didn't make  
legible shapes.  
The tomatoe isn't  
as obvious as  
in Ref photo



8th Oct



9th Oct



← SIMPLE SHAPES  
easier to read.

9th Oct  
TARSIERS +  
BATS.



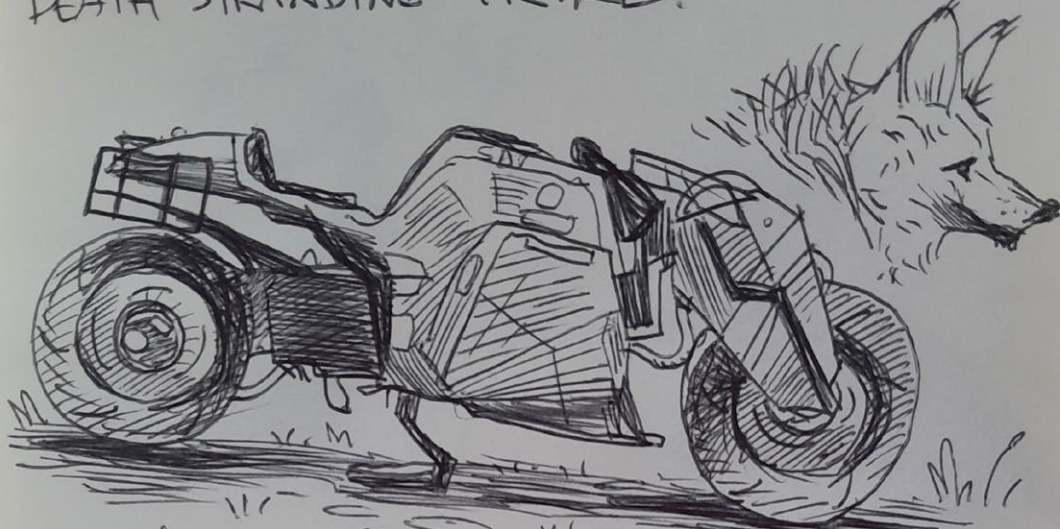
Hammer head bat. looks fake.  
↓



WONDER will I  
ever get any  
from side view  
portraits??



DEATH STRANDING TRIKE. 9th OCT.





10<sup>th</sup> Oct.

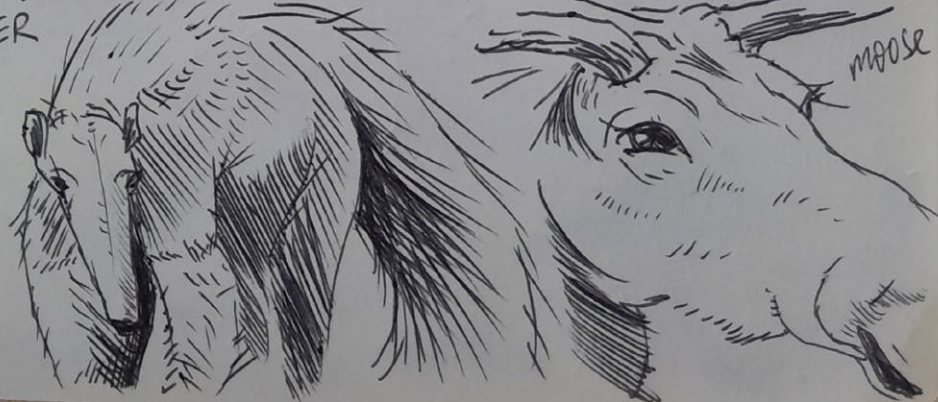
prairie  
dog



the bearded  
crow



ANTEATER

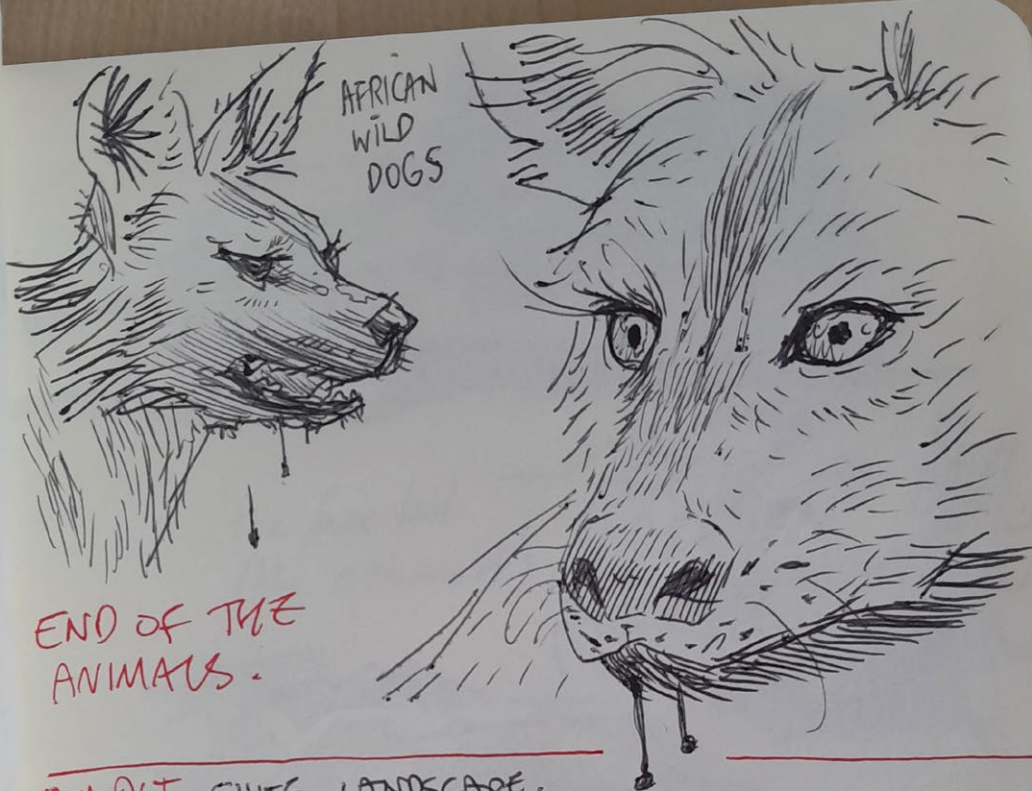


MOOSE







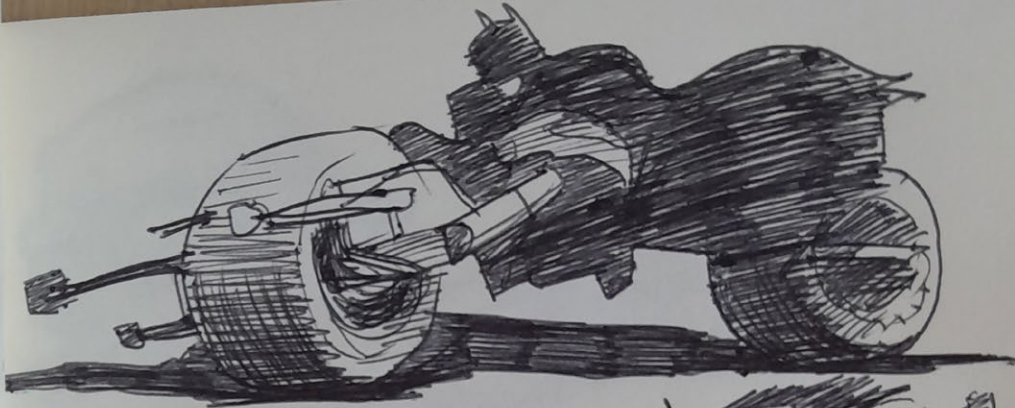


END OF THE  
ANIMALS.

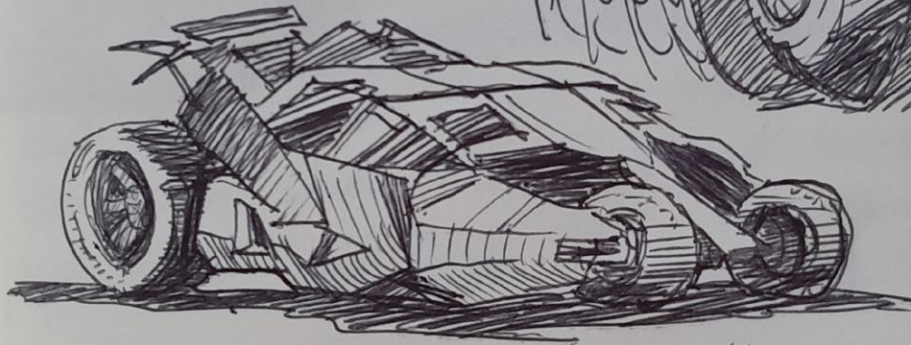
THAT OUT SHITE LANDSCAPE.  
NO DEPTH.



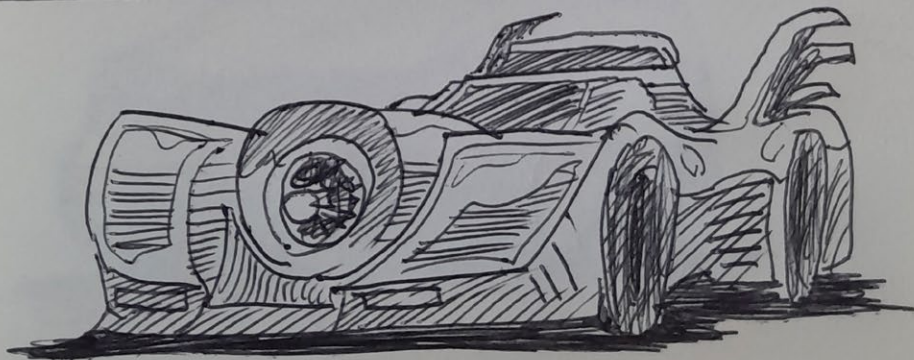




the fire bit  
(the exhaust)



looking over this,  
maybe the values  
are getting better.



11th Oct



12<sup>th</sup> OCT.



photo from Reuters (WAR IN UKRAINE)  
TOO MANY LINES MASKING BADLY CONSTRUCTED  
SHAPES.

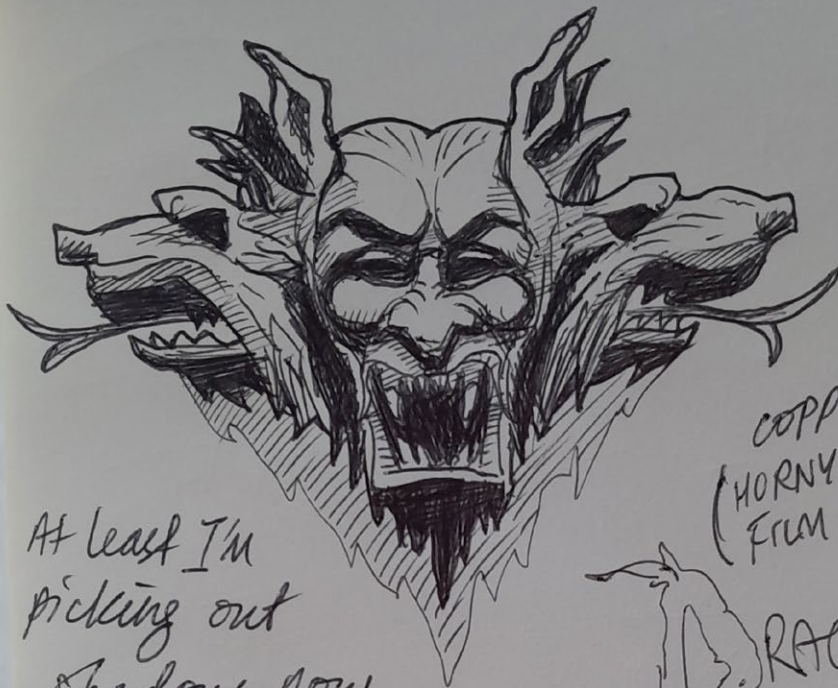
14<sup>th</sup> OCT. VW GOLF



less lines, more shapes.



18th OCT



COPPOLA  
(HORNY DRACULA)  
FILM

At least I'm  
picking out  
shadows now.  
It's looking  
symmetrical at least.



Dracula  
logo  
from the  
poster.

FROGS KIND OF LOOK WORLD WEARY  
OR WISE SOMEHOW.



Are  
these  
better?

THIS IS WRONG - LAZY LINES.

# ABOUT DAN

I'm Dan, an illustrator and motion designer based in Sligo, Ireland. The majority of my work revolves around sport, usually football or soccer. My art, which is produced in a vibrant and dynamic range of styles, reflects my working method; I'm adaptable and enjoy thinking on my feet.

I've created artwork for MLS celebrating Messi moving to Miami, a set of trading cards for Topps, a pack of illustrated stickers for Whatsapp, a magazine cover for Red Bull and I created animated GIFs for a Messi World Cup TV advert for Gatorade. I'm also proud to say I worked extensively with the late,

great Grant Wahl, providing editorial artwork for his footballing reporting.

You can see all my work on my website and socials.

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**@danleydon**

**hello@danleydon.com**

**DAN**  
**LEYDON**

